

40 Rock C  
Only 40p.

POPULAR

# Computing

## WEEKLY

23-29 August 1984

*It's the best selling weekly*

Vol 3 No 34

### Oric writ for Saatchi

ORIC Products International is now involved in a suit and counter-suit with advertising agency, KMP, a wholly owned subsidiary of Saatchi and Saatchi.

KMP issued a writ against Oric, for non-payment of £200,000 owed to the advertising agency. The agency had been outstanding since April.

On the day before the case was due to be heard Oric lodged a counter suit, claiming "wrongful advice" from KMP.

"Oric had been legally advised not to pay the debt, and so is putting through a counter suit," said an Oric spokesman. "As far as we can tell, the object of the counter suit is to delay proceedings until Oric can get time to sort out a deal for payment," said Dick Richards, KMP's finance director.

Oric has said that we don't do what it was to pay us to do. But, according to instructions, approved advertising expenditure on page 3.

## Commodore's net in autumn launch

COMPUSET, Commodore's own networking system for users of its 64 series is now operational.

At present only a group of user-group members have access to the system, which will be launched to the public in September '84.

The first Commodore modules should be delivered from next week and purchasers will each receive a free CompuSet subscription form.

"Judging from our mailing list of people who have ordered modules, we expect to have about 1,000 subscribers to CompuSet by October," said Commodore's Mike Horne.

"We plan to produce a maximum of 30,000 modules by Christmas.

Teletyping, an estate agency service, full database

and flow software will all be available initially on CompuSet. The paid subscribers of the system, Commodore and ADF Networks Services, are in negotiation with a high street bank for a house banking facility.

"One of CompuSet's stronger features will be the educational software provided," continued Mike. "At the moment, we have fifty good quality educational packages in the system — these will be updated by ten more each month.

"Software vendors have been particularly interested in CompuSet because of the security of the programme, the Commodore modules effectively become a single unit with CompuSet — down-loaded software can only be used when the same module is connected to the computer."



### Strangers quilled

FOUR MAN rock group The Strangers, who rose to great success during the punk music explosion of 1976, are to release an adventure game with their new album *Acid Quilt*.

The adventure will be included in the cassette version of the album, although not packaged with the record.

The game, *Acid Quilt*, returns to the 1975 Spectrum using The Quil is based on the album's theme. Players must travel the world in search of pieces of the map, which they must then fit together.

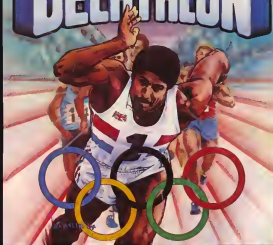


INSIDE AUTOMANIA } ZX PRINTER ON QL } C64 MENU

*'Another No.1 from Ocean'*

DALEY THOMPSON'S

# DECATHLON



## GO FOR GOLD!

SPECTRUM 48k

**6.90**

**ocean**

COMMODORE 64

**7.90**

Ocean House - 6 Central Street - Manchester M12 5NS Tel. 061 852 6633

**POPULAR** Vol 3 No 34  
**Computing**  
**WEEKLY**

## › Presents...

Newspaper:  Publisher:  Sender: 

**Mar game** ➤ Just when you thought it was safe to go back to the water — along comes Jaws. For the NBC

10

[illegible]

12

**Hardware review** > The Concept keyboard — designed for the very young, the handicapped, or those who are simply fed up with COMBITY

19

**Software reviews** > Join an Egyptian archaeological dig in Old-Munsey and Antelope leave you stranded with Cruise

17

**The QL Page** ➤ Don't throw the Spectrum away yet — how to get QL listings printed out with Spectrum and Interface 1

21

**Spectrum.** ▶ The meaning of life — all is explored in Richard Gere's machine code romance.

22

**Dragon 2:** Effortless programming with single key process for the Dragon 33

29

**Commodore 64** ➤ This all-purpose menu facility can be incorporated into your own programs.

28

**IT and Electrons** 34 Robert Cook's shows how to use roller co-ordinators

31

Best of the rest 1 > Letters 7 > Open Forum 34 > Macroradio 34 > Arcade Action 35 > Road Walk 35 > Adventure Corner 38 > Peek and Poin 40 > Diary 47 New Releases 48 > Top Ten, This Week 50 > Editorial, Purple, Pickers 51

## » Futures...

Make a stellar prediction for astronomers with a program for the BBC. Making use of multi-tasking on the QL. More networks—and lasers too—in *Astrocrash*. Say hello to the Spectrum.

**Editor:** David Squire **News editor:** Chris Hild **Online Features editor:** Graham Taylor **Production editor:** Lynne Corbridge **Editorial secretary:** Sarah Gifford **Advertising manager:** David Lake **Subscriptions/advertorial manager:** Andy Marshall **Advertisement executives:** Tom Wilson **Circulation manager:** David Carr **Advertising executives:** Judith Lee **Administration:** Theresa Jolly **Marketing editor:** Dennis Scott **Publication director:** John Inland

[illegible]

**Note to authors:** Articles submitted which are submitted by publishers should reflect more than 200 words long. The articles and illustrations (photos) should be original. It is breaking the law of copyright if copy materials out of other magazines and submit them here - no please do not be tempted. Accuracy Popular Computing Weekly cannot accept any responsibility for any errors in programs we publish, although all attempts to our best to make error free work.

ABC

© 2000 Blackwell Science Ltd  
Journal of Internal Medicine 247: 399–406

# Na2 QUICKSILVA LATEST NEWS

# Computing

## SECTION

### QUICKSILVA

All titles available from Quicksilva Mail Order, P.O. Box 8, Wimborne Dorset BA21 7PY

Home of The Game  
Lords Club

## SEND FOR DETAILS OF OUR BBC/ELECTRON GAMES

### EPICX SUMMER GAMES —

Commodore 64 Twin Cassette  
pack £14.95 64k £19.95

Professional scripts for C64 software

Covering comedy and awards  
comedy — 6 months Action &  
Strategy — Play against a computer or an  
opponent — Individual and team play

### FRED — Commodore 64 £7.95

Cartoon action beneath the pyramids!  
Fearless Fred the Intrepid Archeologist  
searches the deeps catacombs below  
the toped tomb of Tutankhamon!



### QUICKSILVA ENTERTAINMENT DIMENSION

Entertainment software with educational content.  
Improve yourself as you play with our soon to be  
released range of ENTERTAINMENT programs



Quicksilva Entertainment Dimension

Home of the  
Brain Lords!

## CHART ACTION

### QUICKSILVA TOP 20 JUNE 1984

NAME	MACHINE	PRICE
1. Treacherer*	— Commodore 64 —	£7.95
2. Fred	— 64K Spec —	£7.95
3. Art Attack	— 64K Spec —	£6.95
4. Baccarat	— Commodore 64 —	£7.95
5. The Government	— 64K Spec —	£5.95
6. Mixed Out	— Electron —	£6.95
7. Galactanker*	— 48K Spec —	£8.95
8. Sting 64	— Commodore 64 —	£7.95
9. Baccarat	— 48K Spec —	£8.95
10. Drapachaire	— 48K Spec —	£6.95
11. Escape*	— Commodore 64 —	£7.95
12. Aquaplane	— Commodore 64 —	£7.95
13. Galactanker*	— 64K 8" —	£6.95
14. Galactanker*	— Electron —	£8.95
15. Nelson's Star*	— 64K 8" —	£6.95
16. Mixed Out*	— 64K 8" —	£6.95
17. Elphinst	— Commodore 64 —	£14.95
18. Great Art*	— 64K 8" —	£14.95
19. Torpedo	— 64K 25 —	£8.95
20. Quicksilva Monitor	— Commodore 64 —	£7.95

\*New Release

QUICKSILVA  
GAMES SPECTACULAR

Get an original program?  
Contact Quicksilva's Software  
Masters to find out what we can offer  
Telephone 01208 201400

## STOP PRESS

AVAILABLE NOW DATE CRASHER  
on the 48K Spectrum £6.95  
Strategy and skill that will test your  
mind to the limits

COMING SOON

Quicksilva  
Interactive Films

Withheld: These programs are  
not available on 640K/128K  
and require a hard disk and  
operating system to be able to  
run. A hard disk is not required.



TRAFFIC — Commodore 64 £7.95  
Arcade Strategy to challenge your  
mind and reflexes. Control city traffic  
during rush hour — an entirely original  
game



an Olympiad  
spectacular  
from  
Software  
STUDIOS

GAMES 64  
48K Spectrum £9.95  
Limited Gold Medal  
Medalware edition contains  
7 certificates, full instructions  
and background information

Quicksilva presents  
WILSONITY  
HIGGINSITY  
and leading multi-media and specialist software houses

## Chip plant for Sinclair

SINCLAIR Research looks set to move into manufacturing for the first time with plans to build a semiconductor factory in the UK.

The plant is part of Sinclair's MSX generation project, announced by Sir Clive Sinclair two weeks ago.

The chips produced using advanced silicon-gate integration techniques will, however, not be for sale on the open market. Instead they will be used by Sinclair Research as new products based on the results of research now being carried out at the company's Microlab in Cambridge. A team at Microlab has been set up to research new semiconductor

under fabrication and the film technique.

The company hopes that the factory will be completed by the time Sinclair's proposed share flotation takes place next year. One of the first designs planned to be built by the plant is the ROM Ram expansion for the QL.

The company has also appointed a second distributor for the QL in addition to Franz — Terry Wood, Distribution (Cheshire) — TEO — of Redbridge, major distributors of journals, tapes and videos.

## Rabbit debts top £200,000

A STURDY meeting at Dublin Software Centre on August 10 appointed certified accountant Brian Andrew Edgar as liquidator.

Edgar was informed by Rabbit shareholders the credit rating put forward as alternative insurance.

The total debts of Rabbit, which went into liquidation three weeks ago, amount to over £200,000. While the company has assets of just over £24,000 a realisable value is put at £25,000. The assets are now in the care of Buxton & Co., of Cheshire, Surrey, acting for the sheriff of London.

## Sanyo MSX prices

SANYO has announced the price of its MSX micro to be launched in the country in the Autumn.

The Sanyo MCF 90, at £299.95 will be £60 more expensive than its main MSX



owners' meeting on Friday, August 14, will go into voluntary liquidation.

Along with Quarkbyte, Microtron and Rad, Fuller was one of the first companies to produce add-ons for the EXL.

## Ocean goes for Gold

MSX2 of the new software available this autumn will be supported from the US.

After Saturn and Fast that comes US Gold, the company set up jointly by Ocean and Creative Soft.

The company has now signed deals with some US companies, including Demaco, Cosmos, Microphone, Baby Software, Synapse, Access and Strategic Simulations to produce games for the Commodore 64 and Spectrum.

Over thirty titles are scheduled as the first batch of releases including games like Cosmos of Exodus and Shady-lane Cosmos, and Saturn from Synapse, which have previously only been available here as Atari.

Games with themes familiar to UK audiences include Demaco's Dallas Quest and Access London and Baby Software Star Trek from Baby Software.

Some of the Commodore titles have already arrived — Cosmos's Portabattle Planet, Microphone's Solo Flight and Access's Beachhead — and the remainder will be released within the next month or so.

"The Spectrum versions will be following a month behind," says Creative's David Ward. "Because we are doing the manufacturing in the coming rather

than simply importing, we are able to sell at UK prices instead of the £30 these games cost in the States."

**David Ward**  
managing  
director  
of Ocean



Most of the Commodore titles will be £19.95 and most Spectrum programs will be £19.50. Versions for the Amstrad and MSX machines are also under consideration.

Cosmos and Creative have between them already invested £100,000 in US Gold. Ocean will be mainly responsible for the technical work for the connections with Creative's dot handling distribution.

Despite its been widely rumoured, will be continuing the Dan Diamond trilogy for the Spectrum and 64, at around £19.95 for the three programs and 237 Flight Simulator for MSX; and the Gite Access at £19.95 its multi-part adventure Clavis Barrow, which the company began work on eighteen months ago is now to be written on the Commodore 64 rather than the Dragon and is now expected to be released in early 1985.

However, the company is also setting up a Software Distribution Club specifically for Dragon owners who are having difficulty in obtaining Dragon software.

Any future releases we do for the Dragon may well be required to club members by mail order," said Clive Holland of Solarisware.

Shards will be releasing the Portuguese Characters for the Commodore 64 and the Spectrum, a "localisation" program of the last parts of Pettigrew's Diary and Operation Sabre, according to managing director Steve Halls. Expense, the strategy game, is to be converted for the 65, and Goldie, the sequel to Jericho Road, is being released for the Spectrum.

Shards looks unlikely to re-release any new games for the Dragon.

It has now been confirmed (see PCW July 18) that Eusebio SA, of Calaceas in the Extremadura region of Spain, has bought the assets of Dragon Data. Manufacture of the Dragon 50 and 64 will begin in Spain as soon as possible. GSC will handle distribution here.

## BBCs for Ireland

ACORN Computer Group is set up at a manufacturing facility for the BBC 61 micro in the Republic of Ireland.

The company last appointed Leslie Dale Systems of Dublin, already sole distributors of the BBC in Ireland, as legal manufacturers in September. Production of 5,000 units is expected in its first year of operation.

## Orio writ

continued from page 1

red in approved media, at no approved price."

The case should now be heard in September.

Orio has also denied that it may be pulling out of the UK market altogether, as has been suggested. "Orio is a UK company and we recognise that we need to maintain a healthy position here for the Amstrad and future products," continued its spokesman.

However, 15 representatives have been made at Orio in the UK, and 15 more staff taken on in Europe. The company has also been negotiating to set up a French manufacturing facility.

## Fuller crash

FULLER, the Spectrum peripheral manufacturer, has gone into receivership.

Two weeks ago, the company was declared insolvent at a board meeting, and after the

and, Toshiba's MSX2.

It has HE Ram, 128K and 192 video Ram. The MCF 100 has a Centronics parallel port and at the time of its launch, MY 64 provides at £13.95 and a tape port and cartridge adaptor — the MLP-64 — at £19.95, will also be available.

## Houses shin out of Dragon

SOFTWARE houses which use to concentrate producing material for the Dragon are now — following Dragon's re-emergence — looking to other machines.

Solarisware and Solarisware have both announced Amstrad releases, which are mostly conversions from the Dragon to other machines and neither has announced new Dragon titles.

Solarisware not to receive



# PLUS CLUB

— 20% Discount on Software  
— 10% Discount on selected hardware

Expires  
1984

All prices include VAT. Your annual subscription guarantees 20% discount off all new titles added to our list (updated weekly). If you do not wish to join the club, any title may be ordered at the standard price.

## SUMMER SPECIAL PRICES!

### PRINTERS (inc. cable)

Epson FX80 S/T	£260
Brother HS-6	£151
Sanyo Ceria SP12	£249.95

### COMPUTERS

BBC microcomputer + 5 tapes	£289
Commodore 64 with scanner ( joystick + 4 tapes )	£249.95
Co in Vac 30 with tape drive + 4 tapes	£279
Amstrad with recorder + colour monitor	£209
Spectravision 486 with 8 tapes	£159.95
Minipower 486 — hard disk word processor	£349

### MONITORS

IBM 1211, 20 inches, fitted and tested, amber on green	£119.95
Sanyo Green Screen	£99.95

### ACCESSORIES

Quartet II	£19.99
Protek BBC joystick/interface	£9.99
Wired BBC joystick/interface (analogue port)	£14.99
Cambridge Programmable Joystick interface (for spectrum)	£22.99
QC Tronix Dual Port Interface (spectrum)	£19.99
Trigon 486/Commodore 64 controller	£26.99
Vision 486 Switchable Ram for VIC30	£22.95
QC Tronix Keyboard for Spectrum	£16.99

Many other items stocked — please phone for details

Join Our Club, for 20% discount on software.  
A £10 annual subscription guarantees 20% discount  
on ALL titles added to our list.  
Software may be ordered by non members at  
standard list price.

### SPECTRUM SOFTWARE

	Price	Price
001 Action/Target/Escape	£2.50	£4.92
002 Adventure	£2.50	£4.92
003 1001	£2.50	£4.92
004 1002	£2.50	£4.92
005 1003	£2.50	£4.92
006 1004	£2.50	£4.92
007 1005	£2.50	£4.92
008 1006	£2.50	£4.92
009 1007	£2.50	£4.92
010 1008	£2.50	£4.92
011 1009	£2.50	£4.92
012 1010	£2.50	£4.92
013 1011	£2.50	£4.92
014 1012	£2.50	£4.92
015 1013	£2.50	£4.92
016 1014	£2.50	£4.92
017 1015	£2.50	£4.92
018 1016	£2.50	£4.92
019 1017	£2.50	£4.92
020 1018	£2.50	£4.92
021 1019	£2.50	£4.92
022 1020	£2.50	£4.92
023 1021	£2.50	£4.92
024 1022	£2.50	£4.92
025 1023	£2.50	£4.92
026 1024	£2.50	£4.92
027 1025	£2.50	£4.92
028 1026	£2.50	£4.92
029 1027	£2.50	£4.92
030 1028	£2.50	£4.92
031 1029	£2.50	£4.92
032 1030	£2.50	£4.92
033 1031	£2.50	£4.92
034 1032	£2.50	£4.92
035 1033	£2.50	£4.92
036 1034	£2.50	£4.92
037 1035	£2.50	£4.92
038 1036	£2.50	£4.92
039 1037	£2.50	£4.92
040 1038	£2.50	£4.92
041 1039	£2.50	£4.92
042 1040	£2.50	£4.92
043 1041	£2.50	£4.92
044 1042	£2.50	£4.92
045 1043	£2.50	£4.92
046 1044	£2.50	£4.92
047 1045	£2.50	£4.92
048 1046	£2.50	£4.92
049 1047	£2.50	£4.92
050 1048	£2.50	£4.92
051 1049	£2.50	£4.92
052 1050	£2.50	£4.92
053 1051	£2.50	£4.92
054 1052	£2.50	£4.92
055 1053	£2.50	£4.92
056 1054	£2.50	£4.92
057 1055	£2.50	£4.92
058 1056	£2.50	£4.92
059 1057	£2.50	£4.92
060 1058	£2.50	£4.92
061 1059	£2.50	£4.92
062 1060	£2.50	£4.92
063 1061	£2.50	£4.92
064 1062	£2.50	£4.92
065 1063	£2.50	£4.92
066 1064	£2.50	£4.92
067 1065	£2.50	£4.92
068 1066	£2.50	£4.92
069 1067	£2.50	£4.92
070 1068	£2.50	£4.92
071 1069	£2.50	£4.92
072 1070	£2.50	£4.92
073 1071	£2.50	£4.92
074 1072	£2.50	£4.92
075 1073	£2.50	£4.92
076 1074	£2.50	£4.92
077 1075	£2.50	£4.92
078 1076	£2.50	£4.92
079 1077	£2.50	£4.92
080 1078	£2.50	£4.92
081 1079	£2.50	£4.92
082 1080	£2.50	£4.92
083 1081	£2.50	£4.92
084 1082	£2.50	£4.92
085 1083	£2.50	£4.92
086 1084	£2.50	£4.92
087 1085	£2.50	£4.92
088 1086	£2.50	£4.92
089 1087	£2.50	£4.92
090 1088	£2.50	£4.92
091 1089	£2.50	£4.92
092 1090	£2.50	£4.92
093 1091	£2.50	£4.92
094 1092	£2.50	£4.92
095 1093	£2.50	£4.92
096 1094	£2.50	£4.92
097 1095	£2.50	£4.92
098 1096	£2.50	£4.92
099 1097	£2.50	£4.92
100 1098	£2.50	£4.92

### COMMODORE 64 SOFTWARE

	Price	Price
001 Action/Target/Escape	£2.50	£4.92
002 Adventure	£2.50	£4.92
003 1001	£2.50	£4.92
004 1002	£2.50	£4.92
005 1003	£2.50	£4.92
006 1004	£2.50	£4.92
007 1005	£2.50	£4.92
008 1006	£2.50	£4.92
009 1007	£2.50	£4.92
010 1008	£2.50	£4.92
011 1009	£2.50	£4.92
012 1010	£2.50	£4.92
013 1011	£2.50	£4.92
014 1012	£2.50	£4.92
015 1013	£2.50	£4.92
016 1014	£2.50	£4.92
017 1015	£2.50	£4.92
018 1016	£2.50	£4.92
019 1017	£2.50	£4.92
020 1018	£2.50	£4.92
021 1019	£2.50	£4.92
022 1020	£2.50	£4.92
023 1021	£2.50	£4.92
024 1022	£2.50	£4.92
025 1023	£2.50	£4.92
026 1024	£2.50	£4.92
027 1025	£2.50	£4.92
028 1026	£2.50	£4.92
029 1027	£2.50	£4.92
030 1028	£2.50	£4.92
031 1029	£2.50	£4.92
032 1030	£2.50	£4.92
033 1031	£2.50	£4.92
034 1032	£2.50	£4.92
035 1033	£2.50	£4.92
036 1034	£2.50	£4.92
037 1035	£2.50	£4.92
038 1036	£2.50	£4.92
039 1037	£2.50	£4.92
040 1038	£2.50	£4.92
041 1039	£2.50	£4.92
042 1040	£2.50	£4.92
043 1041	£2.50	£4.92
044 1042	£2.50	£4.92
045 1043	£2.50	£4.92
046 1044	£2.50	£4.92
047 1045	£2.50	£4.92
048 1046	£2.50	£4.92
049 1047	£2.50	£4.92
050 1048	£2.50	£4.92
051 1049	£2.50	£4.92
052 1050	£2.50	£4.92
053 1051	£2.50	£4.92
054 1052	£2.50	£4.92
055 1053	£2.50	£4.92
056 1054	£2.50	£4.92
057 1055	£2.50	£4.92
058 1056	£2.50	£4.92
059 1057	£2.50	£4.92
060 1058	£2.50	£4.92
061 1059	£2.50	£4.92
062 1060	£2.50	£4.92
063 1061	£2.50	£4.92
064 1062	£2.50	£4.92
065 1063	£2.50	£4.92
066 1064	£2.50	£4.92
067 1065	£2.50	£4.92
068 1066	£2.50	£4.92
069 1067	£2.50	£4.92
070 1068	£2.50	£4.92
071 1069	£2.50	£4.92
072 1070	£2.50	£4.92
073 1071	£2.50	£4.92
074 1072	£2.50	£4.92
075 1073	£2.50	£4.92
076 1074	£2.50	£4.92
077 1075	£2.50	£4.92
078 1076	£2.50	£4.92
079 1077	£2.50	£4.92
080 1078	£2.50	£4.92
081 1079	£2.50	£4.92
082 1080	£2.50	£4.92
083 1081	£2.50	£4.92
084 1082	£2.50	£4.92
085 1083	£2.50	£4.92
086 1084	£2.50	£4.92
087 1085	£2.50	£4.92
088 1086	£2.50	£4.92
089 1087	£2.50	£4.92
090 1088	£2.50	£4.92
091 1089	£2.50	£4.92
092 1090	£2.50	£4.92
093 1091	£2.50	£4.92
094 1092	£2.50	£4.92
095 1093	£2.50	£4.92
096 1094	£2.50	£4.92
097 1095	£2.50	£4.92
098 1096	£2.50	£4.92
099 1097	£2.50	£4.92
100 1098	£2.50	£4.92

### BBC SOFTWARE

001	Force	£2.50	
002	Action	£2.50	
003	Adventures	£2.50	
004	Adventures	£2.50	
005	Adventures	£2.50	
006	Adventures	£2.50	
007	Adventures	£2.50	
008	Adventures	£2.50	
009	Adventures	£2.50	
010	Adventures	£2.50	
011	Adventures	£2.50	
012	Adventures	£2.50	
013	Adventures	£2.50	
014	Adventures	£2.50	
015	Adventures	£2.50	
016	Adventures	£2.50	
017	Adventures	£2.50	
018	Adventures	£2.50	
019	Adventures	£2.50	
020	Adventures	£2.50	
021	Adventures	£2.50	
022	Adventures	£2.50	
023	Adventures	£2.50	
024	Adventures	£2.50	
025	Adventures	£2.50	
026	Adventures	£2.50	
027	Adventures	£2.50	
028	Adventures	£2.50	
029	Adventures	£2.50	
030	Adventures	£2.50	
031	Adventures	£2.50	
032	Adventures	£2.50	
033	Adventures	£2.50	
034	Adventures	£2.50	
035	Adventures	£2.50	
036	Adventures	£2.50	
037	Adventures	£2.50	
038	Adventures	£2.50	
039	Adventures	£2.50	
040	Adventures	£2.50	
041	Adventures	£2.50	
042	Adventures	£2.50	
043	Adventures	£2.50	
044	Adventures	£2.50	
045	Adventures	£2.50	
046	Adventures	£2.50	
047	Adventures	£2.50	
048	Adventures	£2.50	
049	Adventures	£2.50	
050	Adventures	£2.50	
051	Adventures	£2.50	
052	Adventures	£2.50	
053	Adventures	£2.50	
054	Adventures	£2.50	
055	Adventures	£2.50	
056	Adventures	£2.50	
057	Adventures	£2.50	
058	Adventures	£2.50	
059	Adventures	£2.50	
060	Adventures	£2.50	
061	Adventures	£2.50	
062	Adventures	£2.50	
063	Adventures	£2.50	
064	Adventures	£2.50	
065	Adventures	£2.50	
066	Adventures	£2.50	
067	Adventures	£2.50	
068	Adventures	£2.50	
069	Adventures	£2.50	
070	Adventures	£2.50	
071	Adventures	£2.50	
072	Adventures	£2.50	
073	Adventures	£2.50	
074	Adventures	£2.50	
075	Adventures	£2.50	
076	Adventures	£2.50	
077	Adventures	£2.50	
078	Adventures	£2.50	
079	Adventures	£2.50	
080	Adventures	£2.50	
081	Adventures	£2.50	
082	Adventures	£2.50	
083	Adventures	£2.50	
084	Adventures	£2.50	
085	Adventures	£2.50	
086	Adventures	£2.50	
087	Adventures	£2.50	
088	Adventures	£2.50	
089	Adventures	£2.50	
090	Adventures	£2.50	
091	Adventures	£2.50	
092	Adventures	£2.50	
093	Adventures	£2.50	
094	Adventures	£2.50	
095	Adventures	£2.50	
096	Adventures	£2.50	
097	Adventures	£2.50	
098	Adventures	£2.50	
099	Adventures	£2.50	
100	Adventures	£2.50	

## Letters

QDOS  
MAY 1981

**W**hy back in January 2004, when the limited Q1 was launched, there was much talk about "cut-backs" and the "streamlining Q1 operating system" — Q1GS Next, seven months after ordering the Q1 and two months after receiving the machine and its "User Guide", I have missed delivery of the "Q1GS Manual" at a cost of £15, including postage and handling.

The document *Stacker Research calls the 'QDOS Manual'* is, in fact, the missing pages from the QDOS User's Code detailing such systems as 'multi-tasking', system variables and QDOS system calls which the advanced programmer would find invaluable.

I started up with my *Q&A Manual* by writing points before me in Social Research sitting in the vertical date "I felt I had a right to be supplied with" This resulted in my getting a letter from the Customs & Excise Department suggesting that I forward a cheque for £10. Try it—it might work for you. It arrived within a few days — Success!

Once you get your hands on one of the elusive documents, written by Tony Trolan, you will find it has some 150 pages and is written in a highly technical manner.

The first thing I noticed was a secret revealed which has been kept closely guarded by Intel. The Q1 was initially awarded as a X86/8086 PIAO configuration with an option to upgrade similar to the Spectra 186/8086 arrangement.

A brief introduction and overview of QDOS starts the manual, closely followed by details of changes in previous versions. My manual documents QDOS Version 1.01 — the earlier ones run through the release numbers 0.01, 0.02, 0.03, 0.04, 1.00, 1.01 and 1.02. In 1.00, you can find out which version of QDOS you have by looking through the *Root* for a string in the format *o.s.s. My-DAT version Q2 has version 1.00.0000*.

The flag fell on as of the  
manned systematically dem-  
onstrates each person call to  
COCOA into the **RECONSTRUCTION**

intracranial, detailing spatial parameters, output parameters, requests affected and possible error return situations. The subjects covered by these Tasks are job creation and deletion, job management, resident procedure control, display handling, local data communication, serial port control, real-time clock control, memory allocation and file handling.

Other chapters are devoted to such subjects as device drivers, BIOS drivers, interrupts, arithmetic handling, QJ Microdrive format, interfacing to QJ SuperRAID, system variables and example assembly programs.

Details on Oil Processing expansion are not available until "after the launch of the various divisions".

As I said earlier, the manual is not exactly written with the beginner in mind — more the advanced person: man, or machine.

With this said, I have to say the Q400 Manual is everything I wished for as my go resource, though. It is quite obvious the extra information should have been supplied in the first place with the QJ — not as an optional extra several months later. I hear the "multi-training" is not implemented on QJ, positions FS, FM and RA. This will all have to wait for another to play in the greenhouse (I'll be more "sober" and working alone).

Then, your credit record will become a CL item.

Alan Thornhill  
Cable Channel  
Development  
Foundation



## A new line

[illegible]

with the wrong answer. *FM's* *add* just calculates the sum of two numbers, *FM #3* should give the sum of 20 plus the sum of 12 and 8 ( $20 + (12 + 8) = 50$ ), but it doesn't. In fact, the computer has worked out  $12 + (20 + 8) = 40$ .

That's because, although the Spectrum uses a stack to keep track of the order of function calls, it must perform *fit* or *fill* before *ft* or *ftt*. It builds the numbers a stack with, by example, in fixed locations. This means that the *ft* and the *ftt* will occupy exactly the same areas of memory because they are both the last operand of an *ft* or *fill* or the *ftt* computed after the *ft*, it just explains a feature the computer has had a chance to do something with the *ft*.

See the [document](#) under the  
[document](#) in 12.12.10

John H. Johnson  
2000 Broadway  
New York, N.Y. 10011

Evil and sinister

**F**inally, congratulations on the drydown thanks to *Popular Computing Weekly*. It was always the leading magazine, but is now even better (pages with the exception of the unswerving advertisements from Microsoft).

Anyway I digress from the main point, which is to point out my extreme disappointment at receiving inside PCRB this week a letter advertising a *Discipline* publication. You cannot fail to have read High Court Judge's recent comments about the *Encyclopedia* — the group behind *Discipline* — whose activities parallel those of the *Encyclopedia*. (I don't know if *Discipline* is the same as the *Encyclopedia*.)

The judge described leprology as "Evil" and "harmful", and by allowing leprology a place in your publication, you may have unwittingly lined up some readers as enemies for a

particularly early experience  
 H. J. Perlmutter  
 of Chrysler Corporation  
 Washington, D.C.

The magazine will not be holding any more bookiology sale.

Vic20  
modulator

**I**t was interesting to read Phil Rogers's reply to P Whalley in *Book & Book* in the July 18 issue on the question of hairy Vetch modulators.

A "buddy" VCR modulator is often owned by users and sold by the Black Box mail order house. People (quite possibly Mr. Wisting, not included) remove the modulator from the VCR by tugging at the cable between the modulator and the machine, and not by the recommended method of twisting the actual connecting plug. Constant tugging wrenches the leads inside the connector out of position causing loss of sound or picture, or both.

**M. J. Davies**  
The Pharmacy  
20 Elmwood Street  
Mandeville  
Oxford

## Stop backpacking!

**I** would just like to point out to Mr. Hartman (August 8 issue), that, while the Commodore 16 has only ONE for Basic programming it has another ONE which can be used with the machine code, or the strong desirable and sound detail.

I also object to letters like that of Mr. Haghighy (same name, except, while it has a point to make — that machines do not print enough for the Klondike I agree, but even the Klondike use DBC software!), the writer also decides to slip in a quick slagging-off of the *Connections*. M.

Well, I own a TQPA 2800MII computer with built-in speech synthesizer, internal minidisc drive, TV resolution graphics, and it's better than all the other computers put together, so stop backstabbing!

1944 Cedarvale Road  
Stoughton

# Salamander

## SOFTWARE DISCOUNT CLUB

NEW  
SOFTWARE

NEW  
SOFTWARE

**Star Dragon Slayer**  
Are you looking for the best value of money in the computer game market? Then Salamander brings you the software of the month - Dragon Slayer which offers the best value for money in the whole range available.

Run up the computer ladder - get the best-selling 16-bit Salamander software package that has won more than 100,000 commendations, gives you deeper strategy - a maximum of 64,000 and powerful attack and more on top feature order.

There's a **Dragon Slayer** program on 16-bit or 8-bit computers only, compatible and not a member yet? No, especially because the Dragon Slayer does what all your Dragon programs do.

No member - no time - this is a special opportunity offer - a one-off only, not being sold here in your Dragon into the Salamander Software Discount Club.

NEW  
SOFTWARE

### THE FRANKLIN TONIC TRILOGY

"Heroes of the month"  
Complete Trilogy

- 1 - Franklin Tonic
- 2 - Lion & Tiger
- 3 - Peking Whirlwind

All three complete with the best characterisation.

£22.00 each - now £10.95  
**NOW £7.95**

### STRATEGIC WIZARD WAR

A game of magical battles involving only wizards. For 2 & 3 players.

"Wizard War stands out as the most original game"  
Popular Computing Weekly

£3.00 - was £7.95  
**NOW £4.95**

### VIETNAM 2.0.0. DATA RETRIEVAL

The most sophisticated database available for the home. Access 20,000 characters, 7 years more at the time. Always very fast searching files for the wrong addresses, names and locations too.

£3.00 - was £14.95  
**NOW £9.95**

### ADVENTURE WINGS OF WAR

The World War II adventure that you have gripped from Vietnam to Germany.

£3.00 - was £7.95  
**NOW £4.95**

### EDUCATIONAL TURTLE GRAPHICS

Runs on 12800 Aughton which gives you the demand knowledge of geometry and a basic understanding of simple programming. All these educational tools for all ages.

£3.00 - was £9.95  
**NOW £6.95**

## SAVE OVER £10

all the Franklin Tonic Trilogy featuring everybody's favourite characters - The Wizard.

Normally £29.95  
**NOW £19.95**

## EXTRA SPECIALS

£4 off each of these six fabulous games

GAMES COMPENDIUM

STUNTLIGHT

STAR JAMMER

GOLF

VILLAIN NOUGHTS & CRISSES

SUPER SKILL HANDBOOK

Usually £7.95

**£3.95**

each

Game	Price	Quantity
Dragon War	£4.95	_____
Franklin Tonic	£7.95	_____
Lion & Tiger	£7.95	_____
Peking Whirlwind	£7.95	_____
Wizard War	£4.95	_____
Dragon 2.0.0.	£3.00	_____
Turtle Graphics	£6.95	_____
Games Compendium	£3.95	_____
Stunlight	£3.95	_____
Star Jammer	£3.95	_____
Golf	£3.95	_____
Villain Noughts	£3.95	_____
Super Skill Handbook	£4.95	_____
Franklin Tonic Trilogy	£19.95	_____

Please make cheque/Cd payable to Salamander Software

Name \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

☐ Please send me your full colour catalogue.

**Salamander Software Discount Club**

**17 Norfolk Road, Brighton, East Sussex. BN1 3AA**







# FOX — YOUR COMPUTER!!!

**SPECTRUM**



With our superior add-ons for the  
**SPECTRUM + VIC-20**

THE ULTIMATE IN JOYSTICK  
INTERFACES

THE FOX PROGRAMMABLE INTERFACE —  
AN INTERFACE WITH

- ◊ Complete compatibility with all programs
- ◊ In built memory to store up to 16 different game layouts at one time
- ◊ A reset switch so no power off during game changes
- ◊ Full casing
- ◊ Through port for further expansion
- ◊ Full compatibility with the microdrive
- ◊ Built in pseudo ROM facility with room for personal tool kit
- ◊ Quickshot II joystick rapid fire compatible

This interface reviewed in Sinclair user as "very good value and very clever and provides the exact interface on the market to use"

ALL THIS FOR ONLY **£28.95** INCL  
or COMPLETE WITH A QUICKSHOT JOYSTICK FOR

ONLY **£34.95** INCL  
PLUG IN SWITCH ON AND SIMPLY PLAY THE GAME WITH FOX

## ZX SPECTRUM 32K UPGRADE

ISSUE 2 AND ISSUE 3

TAKE YOUR 16K SPECTRUM TO 48K IN SIMPLE STEPS. THE KIT REVIEWED BY SINCLAIR USER AS "THE BEST BUY" FULL INSTRUCTIONS SUPPLIED AND FULL GUARANTEE GIVEN

ONLY **£23.00** INCL

## AMAZING!!! FOR THE VIC-20 16K SWITCHABLE RAM PACK

- Gives you the option of 16K, 32K or 36K in one cartridge
- Simply plugs into rear port
- Fully compatible with all existing motherboards
- Fully guaranteed (1 year)
- 14 day moneyback guarantee if not delighted
- No re-addressing of existing Basic programs needed



**£34.95**

All products are stocked and are despatched within 14 days

PLEASE SEND ME

- ☐ INTERFACE
- ☐ INTERFACE + JOYSTICK
- ☐ SPECTRUM UPGRADE
- ☐ VIC-20 16K RAM PACK

Name

Address

Barleycard No  Visa

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------



## FOX ELECTRONICS

FOX HOUSE 35 MARTHAM ROAD, HEMSBY  
GREAT YARMOUTH, NORFOLK NR29 4ND  
Tel. 0493 732420 (24 HR Answerphone/sales)





## Kentech

**HOW BUILT ON THE LARGEST BASE OF CONSULTING ACCOUNTANTS**

## Software secret agent

Graham Taylor talks to software programmers' agent, Jacqui Lyons

**T**here was a time about a year ago when it seemed that the only message makers not being signed to mainstream licensed software houses were those too busy appearing on Top of the Pops.

For every deal that made enough money to buy all the hi-fi, wall-to-wall, compact disc, videos and bigger and better computers, it could ever require, there were countless others who received little or nothing and felt bitter and cheated.

It was a peculiar situation, a lack of negotiation, impractical and, above all, legal expertise on the part of everyone involved — particularly the programmers who, like so many newspaper men before them, seldom understood what they were signing. Of course, that is the most generous explanation of what occurred, there is another: many of the people involved were crooks.

It really needed a professional person whose job it was to look after the programmer's interest.

One of the most successful of these software agents is Jacqui Lyons whose company Marjac Scripts is jointly run with co-director George Markham — best known for his work on *The Prisoner* and other TV programs.

"To begin with I had no idea about how to contact software programmers," said Jacqui. "I first tried a tentative ad in a

computer magazine — I got virtually no response from programmers at all, but I was inundated by publishers looking for computer book authors, so I knew I was on some work getting.

"The small software houses where it's one man at his home writing games and paying royalties are and were, from last year, going out of business. The big companies are taking over and they need proper negotiated contracts, agreed time limits, specific programming requirements and the rest.

Equally the programmers find they are dealing with big international companies and they need support in getting the rights deal."

Jacqui takes on people rather than products — a concept that some programmers have found surprising. "My work is not primarily concerned with introducing people to one another and organizing contracts — I spend a lot of time getting the program rights. I tend to look after things like graphics and spelling which is terribly time consuming."

Programmers are often their own worst enemy. "They are sometimes very badly equipped for interaction with other humans — they are frequently very tongue-tied — you wouldn't believe the number of non-negotiable messages I get on my Acro-

phone. Half the time I can ring them back to find out what they want because they forget to leave their names and addresses."

Jacqui has built a team of programmers "about 20 — I wouldn't want to deal with more than 20 — who do work in order. "We've been involved with companies such as Century, Mamed, Chetish and Island Logic who have been especially set up for computer software, but the more conventional publishers are getting involved too. I'm often talking to the same people I used to talk to when I was dealing solely in books."

The computer-book package where a computer game, often an adventure, contains themes from a well known book is already an area particularly appropriate to Jacqui's set up.

It goes out that the usual offerings in the book/software area have been hard to see the light. "That's true and it really reflects the fact that although the book companies were quick to spot the trend — they'd seen what happened with computer books after all — they didn't know how to go about it. For example, one company wanted all of the programs be written at home so that they would be easy to transfer from one machine to another — obviously the end result was just far too cumbersome to use."

Jacqui and her team have been working on the first major software release from Century Communications — the recently set up software side of Century Publishing. To be called *Legend*, the program is a text adventure with audio responses. "It's the next around a book and Century contracted us to develop the gameplay."

After book publishers the next people to turn to computer publishers are the independent TV companies. Aside from Thames' expected deal with DE Thomas to produce software based on some of its better known programs, other companies such as Granada are known to be keen.

"At the moment I think some of the TV people are in a very much the same position as the book publishing houses were until recently — that is they don't really know what they want and have little idea about computers and what makes a good game.

As much as anything else, the development of a role as sophisticated as that of Jacqui reflects how the industry has changed over the past year. The distinction between the programmer and the producer and maintenance of the product is growing wider — the last few one-man bands are quietly going out of business.

As Jacqui says "now it's thousands invested, months of development, marketing strategies and the rest, it involves teams of people, lawyers, proper contracts, and strict schedules. It also means discovering who has the rights to what and whether those rights include electronic media rights; in short, it's getting very complicated."





# Hardware Review

## Liberated

**Hardware** Concept Keyboard Micro Apple, BBC B, RML 3802/8002, Pet, Vic20, Spectrum Price £35 size (reviewed here) £113/85, A4 size £79/85. Interface leader £21/30 (Apple, BBC, RML); £24/15 (Pet, Vic20), £29/75 (Spectrum) Supplier Star Microsystems, 22 Hyde Street, Winchester, Hants.

**I**magine a Z80-type keyboard system which by itself is a nightmare! It's the long-awaited liberation from typewriter tyranny.

The traditional keyboard has so far dominated events. Despite the coming of joysticks, movement interfaces and more, most of us hunk away on Qwerty boards.

They are useful but two groups of people find them extremely hard to use: very young children and handicapped people with poor physical co-ordination.

The Concept Keyboard is rather like a framed wall picture in size and dimensions — sitting about one inch high and easily held. The top is a set of 128 touch-pad keys covered in a tough plastic skin plus some control keys.

This presents a flat surface on which you can place papers — looking in the

future as an overlay. A few lines of Basic loaded as lines the accompanying cassette tell you where which key has been pressed. The manual shows easy ways to group blocks of keys and gives examples of creating look-up tables.

You can program the board to respond when drawings or symbols on the overlays are touched. Imagine various board games in which the computer knows where you place your game-pieces down. This is the joy and dilemma of the Concept Keyboard — it is only as good as your ideas for ways of using it. Enthusiastic teachers of infants and the handicapped will rapidly develop the simple examples supplied to prepare games and become the other new element in their classrooms.

Smart is a program to design the



overlays and it is supplied free with the A4 size boards in versions for the BBC B, RML, MSX-802 and Spectrum machines. It helps you programme and adapt (programmable) the keyboard, it is menu-driven, very simple to use and includes options for creating a new overlay, naming a directory of layouts held on disc, taking a previous layout and converting a layout into the interface file.

When tracing or drawing an overlay (Smart) draws a picture of the Concept Keyboard on screen. The arrow keys position a cursor on the keys to be defined. The definition of the square can then be entered.

To enable a basic program to be used with the Concept Keyboard, the layout must be converted into an interface file (it is not necessary to change the basic program). An option exists to automatically convert the layout to the required format.

A number of educational programs are also supplied. These are aimed at infants and are designed to teach simple arithmetic, shape recognition, etc.

For primary teachers and the handicapped it will be a long-awaited blessing. For ordinary users who are not re-programming it offers an interesting alternative to Qwerty arrangements.

Derek Watkinson

# Cheetah

## Marketing



Cheetah Marketing Ltd

24 Bay Street

London EC4A 3DF

Tel 01 833 4900

Telex 8954870

# SNEAK PREVIEW

The conventional joystick is dead.

**On August 22nd Cheetah Marketing will unveil its successor.**

**Are you ready for the age of the R.A.T.?**





## A fair copy

**Program:** *Demo: Booter Micro*  
**MSX:** £195 **Supplier:** Micro  
 Arts Forum, Northwood House,  
 North Street, Leeds LS1 3AA.

**O**ne of the fundamental tenets of home video is that three months after the Commodore and Spectrum get a game the MSX will get a version of it (usually with less features).

Such is the case with *Demo*.

*Booter* which is a version of *Blotto Buggy*.

True to the original you have to traverse only the planet surface. Blast into backwards, forwards and upwards at the usual shrieking altitude and jump over various rocks and pits which block your path.

If you loved the original then this is a fair copy — but the graphics are quite small but you can blast away quite happily.

Joe Widdow.



## A grade above

**Program:** *Block-Header: Price*  
**MSX:** Spectrum/Supplier  
 Compusoft, 31 Langley Close,  
 Radcliffe, Wigan.

**T**his program is a direct copy of the TV game of the same name which will demonstrate the beautiful parts of the Block-Header hardware cleverly made up on the Spectrum's monochrome display. Color and sound are used to the full and the game works well, allowing either a two player game or a player a very game like this will be in the

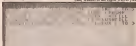
quizzes asked, and tentatively those in a good selection of questions at varying levels of difficulty (but don't believe the bluffs on the first level — questions are the hardest not the easiest). When done just this game a grade above others as that it allows for new questions to be loaded in from tape, thus catching out those who have played before. I can see an industry in question tapes developing, too, unless people work on the structure of the survey they are in.

Of all the games around for the Spectrum, this one must be more educational than most, and at a level to attract those

## Curate's egg

**Program:** *Paint For Pleasure* £12.95  
**MSX:** Commodore 64  
**Supplier:** Kuma Computers Ltd,  
 Unit 12, Horden Park, Horden  
 Road, Fringebourne,  
 Leeds LS28 5TW.

**T**he program is a multi-colour high resolution graphics editor from Kuma, a New Zealand software house, and it is very much like the professional version's egg — good in parts.



The specification is simple but — it provides a complete set of commands for drawing, coloring and saving multi-colour hi-res pictures. For example, there are many pre-defined shapes available, commands to control the thickness and use of complex features, blocks of the picture can be manipulated, and there's a facility to help perspective draw-

ing. Additionally, there is a set of help screens you target any of the commands.

Unfortunately, this is where *Paint For Pleasure* is at its best in precision. The commands are pretty forgettable on the whole, only a few are at all useful. Furthermore, the help screens are very badly laid out; you have to scan through closely packed text to find the required information.

This would not be a problem if the manual was clear and concise. However, it isn't, it is written as a rather wordy historical, which is all right when you

first use the program but it subsequently becomes increasingly irritating to use because it is almost impossible to find anything quickly.

This is a great pity, because the facilities provided are very powerful, and an otherwise very good product is let down by poor presentation.

Richard Corfield



## Word checker

**Program:** *Stylograph/Mail Merge/Spell Check: Micro*  
**Dragon 64 with disc drive**  
**Price:** £79.95 (C64 disc is further £29.95) **Supplier:** CDS  
 Dragon.

**S**tylograph is the Dragon C64 package of wordprocessor, addressing and sorting facilities. Once the C64 disc is loaded, *Stylograph* can be loaded.

The word-processor supports all the usual functions — full screen editing of text, side-view or approximate long lines, full left and right justified text, automatic pageing with detachable headers and footers to each page, summary of text, automatic paragraphing and so on.

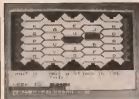
All of the formatting commands are entered as the first one on a line and are preceded by a comma, and all are dynamic, that is, they af-

fects is immediately visible. Typing Ctrl — F (holding down Clear and pressing F) will show the text as it will be printed — listing the formatting commands.

On the same *Stylograph* disc is another program, called *Mail Merge*. This will take a number of data files and print them out as one document — one file can even finish in mid-sentence as long as the next continues from there. *Mail Merge* can also take a file of data and print multiple copies of a document inserting data where required.

The third program of the disc is *Spell Check*. This will check a text file prepared by *Stylograph* against a dictionary held on disc. Any words not found are displayed and you have the option of ignoring them, changing them, adding them or adding them to a supplementary dictionary.

Brian Cadogan



computer game. The latter will say, the computer often intruding itself in the middle of a question to supply the answer 'Unlucky! No, because it's not very clever and it's likely to not to get the answer wrong!'

who, like most of us, find that they get wiped off the board when playing this computer at *Scrabble*.

Simon Springer



The strength or weakness of

## Stranded

**Program:** *Crucial Price:* \$1.95  
**Media:** Spectrum Supplies Associates Ltd. 12 Highland Road, Portsmouth, Hants.

**H**ere is an adventure program that could be a big hit in the next few months. *Crucial* puts you in a desert island, armed only with your wits and some items on the remote isle. The game never takes itself seriously, and the setting is a refreshing change from the gladiators and pharaohs

what is going on are displayed, and you then decide what *Crucial* will do. The vocabulary is large and fit for capital use. The game seemed to work to 3 should, though entering "I" had dire results, and I was never any wiser. *Crucial* is intelligent. He won't, for example, try to walk on water and then drown, rather he informs you that he needs to get his swimming gear on. The HELP function is minimal, and I never did discover just how I got untrapped from the cauldron. But it was edifying, which is more than can be said for all the fruit I found



but most programmers' imaginations are limited to.

You are shown a map with *Crucial* himself and various dangers and objects marked out, and as you get to the edge of the screen the map moves along to show the next section of the island. Reports about

The game uses colour, graphics and sound well, offering good views and figures. *Crucial* is a tough nut to crack, many hours of sometimes frustrating fun. I'd recommend it.

**Blaise Spiggett**



## Man or mouse?

**Program:** *Longe Price:* £1.95  
**Media:** Commodore Ltd. Supplies Amey Software, 20 West Hill, Clarendon, Kent

**A** popular theme for arcade games is collecting objects from a cave or chamber that you make your way across by means of platforms and ladders, while avoiding some kind of monster in the cave. *Longe* from Amey Software takes exactly this theme.

The story behind the game is that the king (of nowhere) has particularly big problems: his daughter's hand in marriage to any man who rescues some stolen diamonds. *Longe* the super mouse, decides to have a crack at the challenge. The diamonds have been hidden in

seven underground caves which are protected by the invincible monsters. The caves also contain the equally uncatchable platforms, ladders and chains. To marry the princess, *Longe* must collect all the diamonds.

Whether the princess is very keen on having to marry a mouse (yes if he is a super mouse) or *Longe* never succeeds in getting all the jewels is another matter. However, it may never come to that because the monsters are very effective in protecting the diamonds.

So, although not very original, the game is actually quite good fun, and is certainly quite challenging. If there are plenty of other games like that on the market, many of them better than this one.

**Richard Corfield**



## Frustration

**Program:** *Game of Revlon's Million Aboard. CPC 404 Price:* £1.95  
**Supplies:** Amey Computers Ltd. 12 Riverside Park, Pangbourne, Berkshire.

**G**ames of *Revlon* follows the usual adventure formula: overcome the hazards and find the treasure using the objects which you find along the way in your travels.

This is a graphic adventure that says it is set in a maze of the perils, which fill a quarter of the screen, look remarkably similar and are really only useful for spotting exits. The hazards, creatures and objects that you discover are all illustrated and are the best part of the graphics.

Mining is a bit very conde-

ring because the cursor keys are used in a forward, back, left and right sense — which results in rapid disorientation followed by frustration at getting lost so easily.

If you can master the movement, though, the adventure should be not insurmountably difficult to solve and (perhaps) quite fun to play. If you do get stuck the help facility gives clues that are no more to a lock.

More descriptive text would have improved the atmosphere and I would say that, unless you are really desperate for an adventure, I'd give this one a miss.

It may be a pretty boring compared to enhanced ones, master space ships and dewatered ruins.

**Greg Pearson**



## Self-taught

**Program:** *The Complete Machine Code Tutor Price:* £1.95  
**Media:** Commodore Ltd. Supplies Amey Software, 20 West Hill, Clarendon, Kent.

**M**any home micro owners know or have become frustrated with the limitations of basic, and turn to the possibilities of using machine code. However, the problem then arises of how to learn it.

One approach is to use a cassette (or, indeed, self-study course), and *The Complete Machine Code Tutor* from Amey Software is one such course. It comes on two cassettes supplemented with a small manual.

The course is divided up into 24 lessons, each one describ-

ing a particular concept or group of instructions. Many lessons are followed by exercises containing some sample programs illustrating the content of the preceding lesson. The text is clear and concise, and the exercises are generally useful.

One very good feature is the 16000 simulator. This enables you to run the sample programs, or even of your own, one instruction at a time, while displaying helpful comments and the contents of the register and flags.

However, there is much to writing machine code that is not merely knowing what each instruction does, and the course does not go beyond the basics. As such it is a good introduction to machine code, but a good book would probably do just as well.

**Richard Corfield**





## Rolling tyres

**Program:** *Automatik* Price: £5.95. Micro Spectrum. Supplier: Micro-Cos, 1 Devonshire Cottage, London Road, Stratford, Berks.

**A**rcade games have rolled up and they this game looks like all the ingredients of a big success, with only a few small niggles to spoil the fun. The game rolls along first on tape, and then from tape, a wasted five minutes in my case as it is incompatible with later tape. I and the computer pass after loading Switch off, no more iterations I and try again. This time, no problem.

Once the game is up and running, it rolls a selection of circles up the screen, study these carefully, some of the poles are quite good (found a good wall, and it's not they roll

the the Spectrum speaker is so feeble you can hardly hear it (They allow you to turn it off, but you may not notice any difference).

Colour is exploited to the full and the graphics are excellent (only reminiscent of *Jet Set*, I had no objections with my tape, so it took a while to work out what to do but after studying the demo mode it became clear that the aim is to assemble a car in the Automatik workshop, all the while avoiding falling tools, etc.

Should be a winner, and well worth the money if you are a games player. It should be made compatible with Interton 1, though, as reasonable success may be put off by the inconvenience of moving what is designed to be a computerised simulator.

**Steve Spraggon**



## Mamo mia

**Program:** *Oh Memory Mamo*. Amstrad CPC 484 Price: £2.99. Supplier: Amsoft, Brentwood House, 189 Kings Road, Brentwood, Essex.

**I**n *Oh Memory* you play the role of an ancient Egyptian — trapped in the cog, inside and inside — leading a team of four in a quest to recover the royal treasure and in such measure as possible from some Egyptian pyramids.

Everywhere you go — nothing more or less: keyboard or joystick — you leave a trail of footprints. The passageways on the five levels of each pyramid are already clear and

all you have to do is measure the 30 rooms on each floor by walking all round the room. Unfortunately there are two guardian mummies on each floor, one loose and one in an unknown room. These mummies chase you until you discover the key that allows you to move to the next floor. If you manage to dig up a magic sword, you can survive one mummy attack.

You can, if you wish, vary the speed and difficulty of play as well as switch on or off the sound effects and background music.

In fact, this is not a bad

arcade game, based loosely on *Amstar* with good cartoon-style graphics and sound.

**Greg Pearson**



## Cold comfort

**Program:** *Fargo Mike*. BBC Price: £17.5. Supplier: Watford Electronics, 32-33 Cardiff Road, Watford, Herts.

**P** Fargo is yet another variation of that arcade game where you slide blocks of ice around whose title I can never remember. Apart from the Spectrum and Commodore, it's even available on the BBC.

You are a peasant and the screen consists of you, square blocks of ice and a collection of black monsters. Your only means of defeating the black monsters is to slide the blocks

of ice towards them.

Fargo can only move a block of ice if it has a clear path, ie, doesn't have blocks next to it, so half the time you happen find how to 'use' blocks to free passages for them and thereby splutter the jelly things.

This is a good enough version of the game although on later versions all that happens is the number of monsters increases. Other features include a 'boundary' which can send electric shocks and special cubes that do strange things as you put them in a line.

It's OK as a game but decidedly not expensive.

**Ian Watkinson**



## Performing art

**Program:** *Twirl Jump*. Price: £4.95. Micro Commodore. £4. Supplier: Knight Software, 271 Arnyl Avenue, Slough, Berks.

**T**wirlers have featured as a number of recent arcade games — *Twirl Jump*

You must get out of the treasure chest before the lid shuts or you will be trapped inside and lose one of your lives. You must also look out for the crocodiles, because when one appears all the turtles disappear, and if you are standing on one at the time you drown.

The game is well presented with nice graphics and nice



from Romik Software is one of the latest. In that one you have to guide them, a highly trained quest are (oh really — whatever next), around a small group of islands by following a rule on the basis of passing turtles. The objective is to collect as much treasure from a chest full of gold as you can while the lid of the chest is open, and then return them to the home on another of the islands.

system and is really quite tricky. It is very difficult to land on the moving turtles and to stay on board as they float around. However, it soon becomes rather repetitive, and it is not really all that absorbing or exciting.

**Richard Corfield**



# We're the duplicators that won't treat you like the next customer

Yes, we're experts in the business of data duplication, both in disc and cassette format. But that doesn't mean we treat our customers like duplicates too! While Micro Byte also does extremely well it is to consider the special needs of each individual customer.

For a short run or full scale production Micro Byte has the capacity (over 120,000 cassettes and 18,000 discs a week in fact) to give you the quality results you're looking for - time and time again.

With years of experience in this field and backed by the most efficient high-tech equipment, you can rely on us to deliver the goods within a speedy 7-10 working days. Both our duplicating service and our full printing and packaging service are so competitively priced, they won't give you any returning nightmares.

Now you know a bit about us, perhaps you'd like to make yourself our next customer and feel the benefits of our special personal service.

Douglas Bostitch will be pleased to answer any individual requirements.

## MICRO BYTE

MICRO BYTE DUPLICATIONS LIMITED



**All duplicators aren't the same!**

Micro Byte Duplications Limited

Unit 3, Old Colwyn Farm

Northwich, Cheshire CW9 6JF

Tel: 0411 64 735 and 6471 telex: 43662 MBYTE



SUNSHINE

## The best books for the Commodore 64



**The Working Commodore 64**  
A library of practical subroutines and programs.

This style is easy to follow and informative — Personal Comp. March/April 1985

Price: £4.95 (pb)



**Commodore 64 Machine Code Master**

A library of machine code routines. All test a truly useful book for the machine code programmer — and it's easy to read on all! — Popular Comp. News

20 August 1985  
Price: £4.95 (pb)



**Commodore 64 Adventures**

A library for the construction and playing of Adventure programs based on a full-text Adventure.

Price: £4.95 (pb)



**Graphic Art for the Commodore 64**

How graphics routines can be fully developed by using Turbo Graphics Technology.

Price: £4.95 (pb)



**Business Applications for the Commodore 64**

Learn how to write your own packages.

Price: £4.95 (pb)



**Mathematics on the Commodore 64**

Mathematical routines for use in programs.

Price: £4.95 (pb)

Look out for the Sunshine range in WH Smith's Bookshops, John Mannings, other leading retail chains and through our national network of book shops and specialist stores.

Order enquiries: 01 457 4040

or visit our

- |   |   |
|---|---|
| <input type="checkbox"/> The Working Commodore 64 at £5.95 each         | <input type="checkbox"/> Graphic Art for the Commodore 64 at £5.95 each |
| <input type="checkbox"/> Commodore 64 Machine Code Master at £5.95 each | <input type="checkbox"/> Business Applications at £5.95 each            |
| <input type="checkbox"/> Commodore 64 Adventures at £5.95 each          | <input type="checkbox"/> Mathematics on the Commodore 64 at £5.95 each  |

For more than one order, please make payable to: Sunshine Books, 121 Little Newport St, London WC2E 8LP. Or telephone Access Mastercard on 01 457 4040.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Signature: \_\_\_\_\_

Books normally deliver in 10 days

## Quantum mechanics

**B Cornhill** shows how to get QL program listings on a ZX printer using a Spectrum and Interface 1

If like me you have up-graded to a QL from a Spectrum with Interface 1 and ZX Printer then this program may be of interest.

Using the Serial 1 port on the QL and the RS232C port on the Spectrum, it is possible to get listings of your QL programs printed out on the ZX Printer.

Firstly you will need to wire up a nine-way plug that fits into the Interface 1 socket to the 'pin-one-and' of Sinclair's QL printer cable. You will first have to take off the existing RS232C plug by carefully unsoldering the six wires. Then resolder the printer lead wires to the nine-way plug according to the diagram.

After you have made up the lead, plug the one end into the Serial socket on the QL and the other into the RS232C socket on the Spectrum Interface 1.

Then enter the following program into the Spectrum and Run it if you load



RS2 (or no particular reason).

```

10 FORMAT%000
20 OPEN:HT
30 LET AQ=CODE$P4
40 IF CODE AQ=13 THEN LET
   AQ=CODE$CODE$0
50 IF CODE AQ=13 THEN CODE 0

```

10 LIGHT AL  
20 CODE 0

Now load the listing you want to print out into the QL, and enter the following on the

Wire from QL	For No. 9-way socket
Ground	7
TEED IN	8
Red Out	9
Green	1
Blue	2
Red	3
Orange	4

QL as direct commands

```

BASE 00
OPEN:HT, RS2
LIST%

```

Go and collect, the ZX printer will spring into life and produce your QL listing.

# COMPUTER GAMES

## £2.99

(INCLUDING POST AND PACKING)

TOP QUALITY + LEADING COMPANIES + ALL GUARANTEED

### SPECTRUM

DINKYDIGGER 48K  
FIRE HAWK ANY  
SNAKE PIT ANY  
3 D DEEP SPACE ANY  
ALGATNAZ HARRY 48K  
WHO DUNNIT 48K  
RIFLE RANGE ANY  
LIGHT CYCLE 48K  
XANAE 4 RAMS ANY  
TWO GUN TURTLE 48K

### COMMODORE 64

CONNECT 4  
BMX RACERS  
XANAE 4 RAMS  
SPACE WALK  
VEGAS JACKPOT  
MUNCH MANIA  
DUCKSHOOT  
BATTLES  
SUB HUNT  
ELECTION GAME

### VIC 20

SNAKE PIT  
MOSQUITO  
NEW YORK BLITZ  
SPACE SCRAMBLE  
3 D MAZE  
VEGAS JACKPOT  
SUB HUNT  
DUCK SHOOT  
PSYCHO SHOPPER  
PHANTOM ATTACK

FULL LIST OF ALL GAMES AVAILABLE SENT WITH ORDER OR UPON REQUEST  
PLEASE SEND CHEQUE OR POSTAL ORDER (NOT CASH) TO COMPUTER GAMES  
INTERNATIONAL, 488 WINBORNE ROAD, WINTON, BOURNEMOUTH BH21 2EY

© 1984 Computer Games International. All rights reserved. Printed in Great Britain.

# Life, the universe and everything

A very sophisticated machine-code version of the classic game, *Life* by Richard Galt

Many versions of *Life* have been written since the rules of the game were first published in *Scientific American* in 1939. However, most of them suffer from one serious drawback: the playing area is far too small for all but the simplest patterns. The *Atari* tape supplied here with every Spectrum machine is fast and colourful version, but with a grid of only 32 by 32 cells.

With the recent publication of *Wheels, Life and Other Mathematical Amusements* by Martin Gardner, a catalogue of new and old *Life*-forms has become available for experimentation and all that is required now is a fast version of *Life* with as large a playing area as possible, hence the program below.

In some versions fast can come across the rules badly, they are explained simply as follows:

- 1) Each cell on the grid has eight surrounding squares which determine the birth, survival or death of the cell in the next generation.
- 2) Any live cell with two or three live neighbours will survive to the next generation, otherwise it will die of isolation or overcrowding.
- 3) Any empty cell with exactly three live neighbours will become occupied in the next generation, ie, a birth.

This version runs on a grid of 360 x 360 cells each represented by one pixel. First type in the main program shown in Listing 1, then save onto tape with *Save "Life" 4000* (30). After verifying leave the tape in position and *Run*. Now type in the Basic program in Listing 2 and *Run* it.

In response to the address prompts, enter the decimal bytes as shown until the program stops with the *CR* request. Next save the code on tape immediately following the Basic program, by typing *Save "Code" 40000* (3330). Now reload the tape and type *Load*. Fanning the tape should now result in the loading of both parts of the program and the screen will then show a pattern on a white square which changes about once every second. Now just watch as some beautiful *Life* patterns evolve.

The Basic program consists of two main parts: Line 100 onwards is the initialisation routine and includes the pattern drawer beginning at Line 200. Any combinations of *Floral* and *Draw* statements may be placed at Line 300 but these should always end with Line 500 *GoTo* 20. This is the start of the main program loop.

Line 30 shows a copy of the screen pattern up to an area in high memory, simultaneously refreshing the screen. Next by using a variant of the *Copy* routine in *Form*, line 40 is then repeatedly called to

calculate and refresh the subsequent generations. Do not use *Break* to stop the program as this may have unpredictable effects. Instead, simply press any key which will cause a *Stop* at Line 40. The pattern may now be altered or added to with *Fl* and *Draw*, and then restarted with *Go* 20.

Because of the large amount of memory taken up by the machine-code while running, there is a limit on the number of lines which may be added after line 300. (The system variable *X-Line* should not be allowed to go above 34533). More complicated patterns may be designed and saved with a

drawing program like *McBarnes Draw*. Line 330 should then be simply *Load "X-Line"*.

PS: The machine code routine in the printer buffer and any attempt to use the printer will cause it.

The assembly listing was produced on *Gene 2* from *Blade's* *Genkey* and includes calculated expressions. This is to allow one square array of size 0 to 360 (multiple of 9 only) to be set up by simply altering the value at line 390 before assembly. Smaller arrays give faster generation times, up to 5 or 6 per second for 64 x 64 cells.

```

LISTING 1
100  REM ***** LIFE *****
110  DIM A$(360,360)
120  DIM B$(360,360)
130  DIM C$(360,360)
140  DIM D$(360,360)
150  DIM E$(360,360)
160  DIM F$(360,360)
170  DIM G$(360,360)
180  DIM H$(360,360)
190  DIM I$(360,360)
200  DIM J$(360,360)
210  DIM K$(360,360)
220  DIM L$(360,360)
230  DIM M$(360,360)
240  DIM N$(360,360)
250  DIM O$(360,360)
260  DIM P$(360,360)
270  DIM Q$(360,360)
280  DIM R$(360,360)
290  DIM S$(360,360)
300  DIM T$(360,360)
310  DIM U$(360,360)
320  DIM V$(360,360)
330  DIM W$(360,360)
340  DIM X$(360,360)
350  DIM Y$(360,360)
360  DIM Z$(360,360)
370  DIM AA$(360,360)
380  DIM BB$(360,360)
390  DIM CC$(360,360)
400  DIM DD$(360,360)
410  DIM EE$(360,360)
420  DIM FF$(360,360)
430  DIM GG$(360,360)
440  DIM HH$(360,360)
450  DIM II$(360,360)
460  DIM JJ$(360,360)
470  DIM KK$(360,360)
480  DIM LL$(360,360)
490  DIM MM$(360,360)
500  DIM NN$(360,360)
510  DIM OO$(360,360)
520  DIM PP$(360,360)
530  DIM QQ$(360,360)
540  DIM RR$(360,360)
550  DIM SS$(360,360)
560  DIM TT$(360,360)
570  DIM UU$(360,360)
580  DIM VV$(360,360)
590  DIM WW$(360,360)
600  DIM XX$(360,360)
610  DIM YY$(360,360)
620  DIM ZZ$(360,360)
630  DIM AAA$(360,360)
640  DIM BBB$(360,360)
650  DIM CCC$(360,360)
660  DIM DDD$(360,360)
670  DIM EEE$(360,360)
680  DIM FFF$(360,360)
690  DIM GGG$(360,360)
700  DIM HHH$(360,360)
710  DIM III$(360,360)
720  DIM JJJ$(360,360)
730  DIM KKK$(360,360)
740  DIM LLL$(360,360)
750  DIM MMM$(360,360)
760  DIM NNN$(360,360)
770  DIM OOO$(360,360)
780  DIM PPP$(360,360)
790  DIM QQQ$(360,360)
800  DIM RRR$(360,360)
810  DIM SSS$(360,360)
820  DIM TTT$(360,360)
830  DIM UUU$(360,360)
840  DIM VVV$(360,360)
850  DIM WWW$(360,360)
860  DIM XXX$(360,360)
870  DIM YYY$(360,360)
880  DIM ZZZ$(360,360)
890  DIM AAAA$(360,360)
900  DIM BBBB$(360,360)
910  DIM CCCC$(360,360)
920  DIM DDDD$(360,360)
930  DIM EEEE$(360,360)
940  DIM FFFF$(360,360)
950  DIM GGGG$(360,360)
960  DIM HHHH$(360,360)
970  DIM IIII$(360,360)
980  DIM JJJJ$(360,360)
990  DIM KKKK$(360,360)
1000 DIM LLLL$(360,360)
1010 DIM MMMM$(360,360)
1020 DIM NNNN$(360,360)
1030 DIM OOOO$(360,360)
1040 DIM PPPP$(360,360)
1050 DIM QQQQ$(360,360)
1060 DIM RRRR$(360,360)
1070 DIM SSSS$(360,360)
1080 DIM TTTT$(360,360)
1090 DIM UUUU$(360,360)
1100 DIM VVVV$(360,360)
1110 DIM WWWW$(360,360)
1120 DIM XXXX$(360,360)
1130 DIM YYYYY$(360,360)
1140 DIM ZZZZ$(360,360)
1150 DIM AAAA$(360,360)
1160 DIM BBBB$(360,360)
1170 DIM CCCC$(360,360)
1180 DIM DDDD$(360,360)
1190 DIM EEEE$(360,360)
1200 DIM FFFF$(360,360)
1210 DIM GGGG$(360,360)
1220 DIM HHHH$(360,360)
1230 DIM IIII$(360,360)
1240 DIM JJJJ$(360,360)
1250 DIM KKKK$(360,360)
1260 DIM LLLL$(360,360)
1270 DIM MMMM$(360,360)
1280 DIM NNNN$(360,360)
1290 DIM OOOO$(360,360)
1300 DIM PPPP$(360,360)
1310 DIM QQQQ$(360,360)
1320 DIM RRRR$(360,360)
1330 DIM SSSS$(360,360)
1340 DIM TTTT$(360,360)
1350 DIM UUUU$(360,360)
1360 DIM VVVV$(360,360)
1370 DIM WWWW$(360,360)
1380 DIM XXXX$(360,360)
1390 DIM YYYYY$(360,360)
1400 DIM ZZZZ$(360,360)
1410 DIM AAAA$(360,360)
1420 DIM BBBB$(360,360)
1430 DIM CCCC$(360,360)
1440 DIM DDDD$(360,360)
1450 DIM EEEE$(360,360)
1460 DIM FFFF$(360,360)
1470 DIM GGGG$(360,360)
1480 DIM HHHH$(360,360)
1490 DIM IIII$(360,360)
1500 DIM JJJJ$(360,360)
1510 DIM KKKK$(360,360)
1520 DIM LLLL$(360,360)
1530 DIM MMMM$(360,360)
1540 DIM NNNN$(360,360)
1550 DIM OOOO$(360,360)
1560 DIM PPPP$(360,360)
1570 DIM QQQQ$(360,360)
1580 DIM RRRR$(360,360)
1590 DIM SSSS$(360,360)
1600 DIM TTTT$(360,360)
1610 DIM UUUU$(360,360)
1620 DIM VVVV$(360,360)
1630 DIM WWWW$(360,360)
1640 DIM XXXX$(360,360)
1650 DIM YYYYY$(360,360)
1660 DIM ZZZZ$(360,360)
1670 DIM AAAA$(360,360)
1680 DIM BBBB$(360,360)
1690 DIM CCCC$(360,360)
1700 DIM DDDD$(360,360)
1710 DIM EEEE$(360,360)
1720 DIM FFFF$(360,360)
1730 DIM GGGG$(360,360)
1740 DIM HHHH$(360,360)
1750 DIM IIII$(360,360)
1760 DIM JJJJ$(360,360)
1770 DIM KKKK$(360,360)
1780 DIM LLLL$(360,360)
1790 DIM MMMM$(360,360)
1800 DIM NNNN$(360,360)
1810 DIM OOOO$(360,360)
1820 DIM PPPP$(360,360)
1830 DIM QQQQ$(360,360)
1840 DIM RRRR$(360,360)
1850 DIM SSSS$(360,360)
1860 DIM TTTT$(360,360)
1870 DIM UUUU$(360,360)
1880 DIM VVVV$(360,360)
1890 DIM WWWW$(360,360)
1900 DIM XXXX$(360,360)
1910 DIM YYYYY$(360,360)
1920 DIM ZZZZ$(360,360)
1930 DIM AAAA$(360,360)
1940 DIM BBBB$(360,360)
1950 DIM CCCC$(360,360)
1960 DIM DDDD$(360,360)
1970 DIM EEEE$(360,360)
1980 DIM FFFF$(360,360)
1990 DIM GGGG$(360,360)
2000 DIM HHHH$(360,360)
2010 DIM IIII$(360,360)
2020 DIM JJJJ$(360,360)
2030 DIM KKKK$(360,360)
2040 DIM LLLL$(360,360)
2050 DIM MMMM$(360,360)
2060 DIM NNNN$(360,360)
2070 DIM OOOO$(360,360)
2080 DIM PPPP$(360,360)
2090 DIM QQQQ$(360,360)
2100 DIM RRRR$(360,360)
2110 DIM SSSS$(360,360)
2120 DIM TTTT$(360,360)
2130 DIM UUUU$(360,360)
2140 DIM VVVV$(360,360)
2150 DIM WWWW$(360,360)
2160 DIM XXXX$(360,360)
2170 DIM YYYYY$(360,360)
2180 DIM ZZZZ$(360,360)
2190 DIM AAAA$(360,360)
2200 DIM BBBB$(360,360)
2210 DIM CCCC$(360,360)
2220 DIM DDDD$(360,360)
2230 DIM EEEE$(360,360)
2240 DIM FFFF$(360,360)
2250 DIM GGGG$(360,360)
2260 DIM HHHH$(360,360)
2270 DIM IIII$(360,360)
2280 DIM JJJJ$(360,360)
2290 DIM KKKK$(360,360)
2300 DIM LLLL$(360,360)
2310 DIM MMMM$(360,360)
2320 DIM NNNN$(360,360)
2330 DIM OOOO$(360,360)
2340 DIM PPPP$(360,360)
2350 DIM QQQQ$(360,360)
2360 DIM RRRR$(360,360)
2370 DIM SSSS$(360,360)
2380 DIM TTTT$(360,360)
2390 DIM UUUU$(360,360)
2400 DIM VVVV$(360,360)
2410 DIM WWWW$(360,360)
2420 DIM XXXX$(360,360)
2430 DIM YYYYY$(360,360)
2440 DIM ZZZZ$(360,360)
2450 DIM AAAA$(360,360)
2460 DIM BBBB$(360,360)
2470 DIM CCCC$(360,360)
2480 DIM DDDD$(360,360)
2490 DIM EEEE$(360,360)
2500 DIM FFFF$(360,360)
2510 DIM GGGG$(360,360)
2520 DIM HHHH$(360,360)
2530 DIM IIII$(360,360)
2540 DIM JJJJ$(360,360)
2550 DIM KKKK$(360,360)
2560 DIM LLLL$(360,360)
2570 DIM MMMM$(360,360)
2580 DIM NNNN$(360,360)
2590 DIM OOOO$(360,360)
2600 DIM PPPP$(360,360)
2610 DIM QQQQ$(360,360)
2620 DIM RRRR$(360,360)
2630 DIM SSSS$(360,360)
2640 DIM TTTT$(360,360)
2650 DIM UUUU$(360,360)
2660 DIM VVVV$(360,360)
2670 DIM WWWW$(360,360)
2680 DIM XXXX$(360,360)
2690 DIM YYYYY$(360,360)
2700 DIM ZZZZ$(360,360)
2710 DIM AAAA$(360,360)
2720 DIM BBBB$(360,360)
2730 DIM CCCC$(360,360)
2740 DIM DDDD$(360,360)
2750 DIM EEEE$(360,360)
2760 DIM FFFF$(360,360)
2770 DIM GGGG$(360,360)
2780 DIM HHHH$(360,360)
2790 DIM IIII$(360,360)
2800 DIM JJJJ$(360,360)
2810 DIM KKKK$(360,360)
2820 DIM LLLL$(360,360)
2830 DIM MMMM$(360,360)
2840 DIM NNNN$(360,360)
2850 DIM OOOO$(360,360)
2860 DIM PPPP$(360,360)
2870 DIM QQQQ$(360,360)
2880 DIM RRRR$(360,360)
2890 DIM SSSS$(360,360)
2900 DIM TTTT$(360,360)
2910 DIM UUUU$(360,360)
2920 DIM VVVV$(360,360)
2930 DIM WWWW$(360,360)
2940 DIM XXXX$(360,360)
2950 DIM YYYYY$(360,360)
2960 DIM ZZZZ$(360,360)
2970 DIM AAAA$(360,360)
2980 DIM BBBB$(360,360)
2990 DIM CCCC$(360,360)
3000 DIM DDDD$(360,360)
3010 DIM EEEE$(360,360)
3020 DIM FFFF$(360,360)
3030 DIM GGGG$(360,360)
3040 DIM HHHH$(360,360)
3050 DIM IIII$(360,360)
3060 DIM JJJJ$(360,360)
3070 DIM KKKK$(360,360)
3080 DIM LLLL$(360,360)
3090 DIM MMMM$(360,360)
3100 DIM NNNN$(360,360)
3110 DIM OOOO$(360,360)
3120 DIM PPPP$(360,360)
3130 DIM QQQQ$(360,360)
3140 DIM RRRR$(360,360)
3150 DIM SSSS$(360,360)
3160 DIM TTTT$(360,360)
3170 DIM UUUU$(360,360)
3180 DIM VVVV$(360,360)
3190 DIM WWWW$(360,360)
3200 DIM XXXX$(360,360)
3210 DIM YYYYY$(360,360)
3220 DIM ZZZZ$(360,360)
3230 DIM AAAA$(360,360)
3240 DIM BBBB$(360,360)
3250 DIM CCCC$(360,360)
3260 DIM DDDD$(360,360)
3270 DIM EEEE$(360,360)
3280 DIM FFFF$(360,360)
3290 DIM GGGG$(360,360)
3300 DIM HHHH$(360,360)
3310 DIM IIII$(360,360)
3320 DIM JJJJ$(360,360)
3330 DIM KKKK$(360,360)
3340 DIM LLLL$(360,360)
3350 DIM MMMM$(360,360)
3360 DIM NNNN$(360,360)
3370 DIM OOOO$(360,360)
3380 DIM PPPP$(360,360)
3390 DIM QQQQ$(360,360)
3400 DIM RRRR$(360,360)
3410 DIM SSSS$(360,360)
3420 DIM TTTT$(360,360)
3430 DIM UUUU$(360,360)
3440 DIM VVVV$(360,360)
3450 DIM WWWW$(360,360)
3460 DIM XXXX$(360,360)
3470 DIM YYYYY$(360,360)
3480 DIM ZZZZ$(360,360)
3490 DIM AAAA$(360,360)
3500 DIM BBBB$(360,360)
3510 DIM CCCC$(360,360)
3520 DIM DDDD$(360,360)
3530 DIM EEEE$(360,360)
3540 DIM FFFF$(360,360)
3550 DIM GGGG$(360,360)
3560 DIM HHHH$(360,360)
3570 DIM IIII$(360,360)
3580 DIM JJJJ$(360,360)
3590 DIM KKKK$(360,360)
3600 DIM LLLL$(360,360)
3610 DIM MMMM$(360,360)
3620 DIM NNNN$(360,360)
3630 DIM OOOO$(360,360)
3640 DIM PPPP$(360,360)
3650 DIM QQQQ$(360,360)
3660 DIM RRRR$(360,360)
3670 DIM SSSS$(360,360)
3680 DIM TTTT$(360,360)
3690 DIM UUUU$(360,360)
3700 DIM VVVV$(360,360)
3710 DIM WWWW$(360,360)
3720 DIM XXXX$(360,360)
3730 DIM YYYYY$(360,360)
3740 DIM ZZZZ$(360,360)
3750 DIM AAAA$(360,360)
3760 DIM BBBB$(360,360)
3770 DIM CCCC$(360,360)
3780 DIM DDDD$(360,360)
3790 DIM EEEE$(360,360)
3800 DIM FFFF$(360,360)
3810 DIM GGGG$(360,360)
3820 DIM HHHH$(360,360)
3830 DIM IIII$(360,360)
3840 DIM JJJJ$(360,360)
3850 DIM KKKK$(360,360)
3860 DIM LLLL$(360,360)
3870 DIM MMMM$(360,360)
3880 DIM NNNN$(360,360)
3890 DIM OOOO$(360,360)
3900 DIM PPPP$(360,360)
3910 DIM QQQQ$(360,360)
3920 DIM RRRR$(360,360)
3930 DIM SSSS$(360,360)
3940 DIM TTTT$(360,360)
3950 DIM UUUU$(360,360)
3960 DIM VVVV$(360,360)
3970 DIM WWWW$(360,360)
3980 DIM XXXX$(360,360)
3990 DIM YYYYY$(360,360)
4000 DIM ZZZZ$(360,360)
4010 DIM AAAA$(360,360)
4020 DIM BBBB$(360,360)
4030 DIM CCCC$(360,360)
4040 DIM DDDD$(360,360)
4050 DIM EEEE$(360,360)
4060 DIM FFFF$(360,360)
4070 DIM GGGG$(360,360)
4080 DIM HHHH$(360,360)
4090 DIM IIII$(360,360)
4100 DIM JJJJ$(360,360)
4110 DIM KKKK$(360,360)
4120 DIM LLLL$(360,360)
4130 DIM MMMM$(360,360)
4140 DIM NNNN$(360,360)
4150 DIM OOOO$(360,360)
4160 DIM PPPP$(360,360)
4170 DIM QQQQ$(360,360)
4180 DIM RRRR$(360,360)
4190 DIM SSSS$(360,360)
4200 DIM TTTT$(360,360)
4210 DIM UUUU$(360,360)
4220 DIM VVVV$(360,360)
4230 DIM WWWW$(360,360)
4240 DIM XXXX$(360,360)
4250 DIM YYYYY$(360,360)
4260 DIM ZZZZ$(360,360)
4270 DIM AAAA$(360,360)
4280 DIM BBBB$(360,360)
4290 DIM CCCC$(360,360)
4300 DIM DDDD$(360,360)
4310 DIM EEEE$(360,360)
4320 DIM FFFF$(360,360)
4330 DIM GGGG$(360,360)
4340 DIM HHHH$(360,360)
4350 DIM IIII$(360,360)
4360 DIM JJJJ$(360,360)
4370 DIM KKKK$(360,360)
4380 DIM LLLL$(360,360)
4390 DIM MMMM$(360,360)
4400 DIM NNNN$(360,360)
4410 DIM OOOO$(360,360)
4420 DIM PPPP$(360,360)
4430 DIM QQQQ$(360,360)
4440 DIM RRRR$(360,360)
4450 DIM SSSS$(360,360)
4460 DIM TTTT$(360,360)
4470 DIM UUUU$(360,360)
4480 DIM VVVV$(360,360)
4490 DIM WWWW$(360,360)
4500 DIM XXXX$(360,360)
4510 DIM YYYYY$(360,360)
4520 DIM ZZZZ$(360,360)
4530 DIM AAAA$(360,360)
4540 DIM BBBB$(360,360)
4550 DIM CCCC$(360,360)
4560 DIM DDDD$(360,360)
4570 DIM EEEE$(360,360)
4580 DIM FFFF$(360,360)
4590 DIM GGGG$(360,360)
4600 DIM HHHH$(360,360)
4610 DIM IIII$(360,360)
4620 DIM JJJJ$(360,360)
4630 DIM KKKK$(360,360)
4640 DIM LLLL$(360,360)
4650 DIM MMMM$(360,360)
4660 DIM NNNN$(360,360)
4670 DIM OOOO$(360,360)
4680 DIM PPPP$(360,360)
4690 DIM QQQQ$(360,360)
4700 DIM RRRR$(360,360)
4710 DIM SSSS$(360,360)
4720 DIM TTTT$(360,360)
4730 DIM UUUU$(360,360)
4740 DIM VVVV$(360,360)
4750 DIM WWWW$(360,360)
4760 DIM XXXX$(360,360)
4770 DIM YYYYY$(360,360)
4780 DIM ZZZZ$(360,360)
4790 DIM AAAA$(360,360)
4800 DIM BBBB$(360,360)
4810 DIM CCCC$(360,360)
4820 DIM DDDD$(360,360)
4830 DIM EEEE$(360,360)
4840 DIM FFFF$(360,360)
4850 DIM GGGG$(360,360)
4860 DIM HHHH$(360,360)
4870 DIM IIII$(360,360)
4880 DIM JJJJ$(360,360)
4890 DIM KKKK$(360,360)
4900 DIM LLLL$(360,360)
4910 DIM MMMM$(360,360)
4920 DIM NNNN$(360,360)
4930 DIM OOOO$(360,360)
4940 DIM PPPP$(360,360)
4950 DIM QQQQ$(360,360)
4960 DIM RRRR$(360,360)
4970 DIM SSSS$(360,360)
4980 DIM TTTT$(360,360)
4990 DIM UUUU$(360,360)
5000 DIM VVVV$(360,360)
5010 DIM WWWW$(360,360)
5020 DIM XXXX$(360,360)
5030 DIM YYYYY$(360,360)
5040 DIM ZZZZ$(360,360)
5050 DIM AAAA$(360,360)
5060 DIM BBBB$(360,360)
5070 DIM CCCC$(360,360)
5080 DIM DDDD$(360,360)
5090 DIM EEEE$(360,360)
5100 DIM FFFF$(360,360)
5110 DIM GGGG$(360,360)
5120 DIM HHHH$(360,360)
5130 DIM IIII$(360,360)
5140 DIM JJJJ$(360,360)
5150 DIM KKKK$(360,360)
5160 DIM LLLL$(360,360)
5170 DIM MMMM$(360,360)
5180 DIM NNNN$(360,360)
5190 DIM OOOO$(360,360)
5200 DIM PPPP$(360,360)
5210 DIM QQQQ$(360,360)
5220 DIM RRRR$(360,360)
5230 DIM SSSS$(360,360)
5240 DIM TTTT$(360,360)
5250 DIM UUUU$(360,360)
5260 DIM VVVV$(360,360)
5270 DIM WWWW$(360,360)
5280 DIM XXXX$(360,360)
5290 DIM YYYYY$(360,360)
5300 DIM ZZZZ$(360,360)
5310 DIM AAAA$(360,360)
5320 DIM BBBB$(360,360)
5330 DIM CCCC$(360,360)
5340 DIM DDDD$(360,360)
5350 DIM EEEE$(360,360)
5360 DIM FFFF$(360,360)
5370 DIM GGGG$(360,360)
5380 DIM HHHH$(360,360)
5390 DIM IIII$(360,360)
5400 DIM JJJJ$(360,360)
5410 DIM KKKK$(360,360)
5420 DIM LLLL$(360,360)
5430 DIM MMMM$(360,360)
5440 DIM NNNN$(360,360)
5450 DIM OOOO$(360,360)
5460 DIM PPPP$(360,360)
5470 DIM QQQQ$(360,360)
5480 DIM RRRR$(360,360)
5490 DIM SSSS$(360,360)
5500 DIM TTTT$(360,360)
5510 DIM UUUU$(360,360)
5520 DIM VVVV$(360,360)
5530 DIM WWWW$(360,360)
5540 DIM XXXX$(360,360)
5550 DIM YYYYY$(360,360)
5560 DIM ZZZZ$(360,360)
5570 DIM AAAA$(360,360)
5580 DIM BBBB$(360,360)
5590 DIM CCCC$(360,360)
5600 DIM DDDD$(360,360)
5610 DIM EEEE$(360,360)
5620 DIM FFFF$(360,360)
5630 DIM GGGG$(360,360)
5640 DIM HHHH$(360,360)
5650 DIM IIII$(360,360)
5660 DIM JJJJ$(360,360)
5670 DIM KKKK$(360,360)
5680 DIM LLLL$(360,360)
5690 DIM MMMM$(360,360)
5700 DIM NNNN$(360,360)
5710 DIM OOOO$(360,360)
5720 DIM PPPP$(360,360)
5730 DIM QQQQ$(360,360)
5740 DIM RRRR$(360,360)
5750 DIM SSSS$(360,360)
5760 DIM TTTT$(360,360)
5770 DIM UUUU$(360,360)
5780 DIM VVVV$(360,360)
5790 DIM WWWW$(360,360)
5800 DIM XXXX$(360,360)
5810 DIM YYYYY$(360,360)
5820 DIM ZZZZ$(360,360)
5830 DIM AAAA$(360,360)
5840 DIM BBBB$(360,360)
5850 DIM CCCC$(360,360)
5860 DIM DDDD$(360,360)
5870 DIM EEEE$(360,360)
5880 DIM FFFF$(360,360)
5890 DIM GGGG$(360,360)
5900 DIM HHHH$(360,360)
5910 DIM IIII$(360,360)
5920 DIM JJJJ$(360,360)
5930 DIM KKKK$(360,360)
5940 DIM LLLL$(360,360)
5950 DIM MMMM$(360,360)
5960 DIM NNNN$(360,360)
5970 DIM OOOO$(360,360)
5980 DIM PPPP$(360,360)
5990 DIM QQQQ$(360,360)
6000 DIM RRRR$(360,360)
6010 DIM SSSS$(360,360)
6020 DIM TTTT$(360,360)
6030 DIM UUUU$(360,360)
6040 DIM VVVV$(360,360)
6050 DIM WWWW$(360,360)
6060 DIM XXXX$(360,360)
6070 DIM YYYYY$(360,360)
6080 DIM ZZZZ$(360,360)
6090 DIM AAAA$(360,360)
6100 DIM BBBB$(360,360)
6110 DIM CCCC$(360,360)
6120 DIM DDDD$(360,360)
6130 DIM EEEE$(360,360)
6140 DIM FFFF$(360,360)
6150 DIM GGGG$(360,360)
6160 DIM HHHH$(360,360)
6170 DIM IIII$(360,360)
6180 DIM JJJJ$(360,360)
6190 DIM KKKK$(360,360)
6200 DIM LLLL$(360,360)
6210 DIM MMMM$(360,360)
6220 DIM NNNN$(360,360)
6230 DIM OOOO$(360,360)
6240 DIM PPPP$(360,360)
6250 DIM QQQQ$(360,360)
6260 DIM RRRR$(360,360)
6270 DIM SSSS$(360,360)
6280 DIM TTTT$(360,360)
6290 DIM UUUU$(360,360)
6300 DIM VVVV$(360,360)
6310 DIM WWWW$(3
```



# LIGHT TO THE POINT



SPECTRUM 486/COMMODORE 64

**£17.25**

**DRAGON/TANDY**

**£11.50**

Inclusive

NO INTERFACE REQUIRED

Discover the exciting world of creating your own graphics on screen.

The Trojan Light Pen will draw squares, circles, lines, freehand pictures, dithered and solid pictures with full screen facility.

All in-Hi-Res colour in any of 4 colours for the Dragon/Tandy, 8 colours for the Spectrum, and 16 colours for the Commodore 64.

For educational/retailer use contact your nearest distributor

## TROJAN

Micro Computer Software & Accessories

Send cheque/P.O. to  
TROJAN PRODUCTS

185, Catherin Dumont, Souderton SA2 7TY  
Tel: (02947) 205481

# WALTHAMSOFT '84

THE HOME COMPUTER SHOW  
FOR ALL  
SATURDAY SEPTEMBER 8TH  
10AM — 5PM

WALTHAM FOREST TECHNICAL COLLEGE  
FOREST ROAD,  
LONDON E17

- LOTS OF FREE PARKING
- EASY BUS & TRAIN ACCESS
- REFRESHMENTS ALL DAY

GOOD SIZE STANDS AVAILABLE  
FROM JUST £25.00  
NO EXTRA! TABLES & POWER INCLUDED

NON-PROFIT MAKING ORGANISATIONS,  
GROUPS & CLUBS WE HAVE FREE SPACE FOR  
YOUR CONTACT  
US NOW!

PARTY BOOKINGS

\*\*\*

STANDS

\*\*\*

ADMISSION  
**£1**

ENQUIRES - 34 EXETER GARDENS,  
LONDON  
LONDON  
ENGLAND W1 1JL  
01-554-0029/3498



**If you've ever been killed by  
the evil goblin, flamed  
by a dragon or turned to stone  
by a wizard...**

then you need **Micro Adventurer** — the new monthly  
magazine devoted to all microcomputer  
adventures, war games and simulations.

Each issue offers a wide range of stimulating features, including:

- Helpings of Contact column
- Reviews of the latest adventures
- Competitions with exciting prizes
- War gaming advice
- Adventures to type in and play
- Profiles of famous adventurers
- Advice on how to write your own adventures

It all has soundings good to be true, then fill in the form below to make sure  
you receive your copy of **Micro Adventurer**.



**SUBSCRIPTIONS ORDER FORM**  
Name (surname) \_\_\_\_\_  
beginning with Mr \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

This order should be submitted to the publishers of **Micro Adventurer**  
at the following address:

**Micro Adventurer**  
41 Essex Street, London EC2A 3PU — please send in with  
your payment to the publishers: Basil Blackwell, 108 Broadway, New York  
10038-1001, USA.

A year's subscription (which includes 12 issues) will be sent  
free of charge to subscribers who send in a completed form to the publishers  
of **Micro Adventurer** at the following address: Basil Blackwell, 108 Broadway, New York  
10038-1001, USA.





ADAPTED FROM THE 48K SPECTRUM  
FROM THE POPULAR TV SERIES

# HOME COMPUTER PROTECTION

Now you can protect your home  
computer from theft for only

**£12.50**  
and then  
**REDUCED  
FROM  
£18.00**

Plus **FREE** fire alarm  
included in the kit.

## FEATURES

- Easily installed
- Battery/maing power supply
- If the circuit is broken by cutting or tampering the alarm will sound until reset
- The control unit has a 90 decibel alarm fitted.
- Heat sensor for fire protection.

Please send Cheques/Postal Orders to: K. N. DEVELOPMENTS, 100 GARDENERS

NAME

ADDRESS

POST CODE

**K. N. DEVELOPMENTS**

Post Street, Warrath, Oldham, OL14 6RZ.



**BLOCK-BUSTER** is an exciting fast game for 1 or 2 players and will appeal to a wide range of ages and skills with four levels of play against the clock. The game tests speed of recognition and speed of response depending on the level of play. **Block Buster** is supplied with the first 50 Alphablocks. Good idea! Take time to maximize the challenge of the game. New players or need computer check is direct with channel F D for 10 is inclusive. **ACCES** and **VISA** orders taken on card 24 hour hotline

## COMPUSOUND

100T HIGH, 31-33 LANSLEY CLOSE, BIRMINGHAM, WAVERLEY CITY  
TELEPHONE 02127 212121 (212121 21 21) 400000

# You've got your QL hardware. You've got your Psion software.

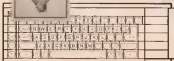
## Now get your Sunshine book.



Quick, Easy, Archive & Access  
by Alan Kaye, Sun 100

Price: £12.50

ISBN: 0 950 0000 0 0



Just released from Sunshine is the latest book from the highly acclaimed QL. QL users want - and it's called **Quick, Easy, Archive & Access on the Sunshine QL**. All these packages, which are included with every QL sold, are recognized as powerful in their own right, but when working together with one another, they become highly effective problem-solving tools for business.

Alan McCaffrey's book introduces you to all the best packages, but, most importantly, shows you exactly how to use them as a complete system.

This book, essential for every QL owner, will expand the day-to-day use of your QL, letting you use **Quick** and **Archive** in tandem for instance, and then outputting the results for graphic interpretation by the **Easy** package.

If you've **Quick**, **Easy**, **Archive** and **Access** on your Sunshine QL, then you need **Quick, Easy, Archive and Access on the Sunshine QL**.

Quick, Easy, Archive & Access on the Sunshine QL  
by Alan Kaye, Sun 100

Price: £12.50

ISBN: 0 950 0000 0 0

Price: £12.50

ISBN: 0 950 0000 0 0

Price: £12.50

ISBN: 0 950 0000 0 0

Price: £12.50

ISBN: 0 950 0000 0 0

Price: £12.50

ISBN: 0 950 0000 0 0

Price: £12.50



# Commodore à la carte

A machine-code routine giving a neat on-screen menu facility from Adrian Warman

The program gives the Commodore 64 a powerful menu selection program which can be incorporated into any program where at some point it is required for the user to choose from a number of different options.

The program will be priced over two weeks and this first installment will be continued next week.

Other screen areas show the different options each with a code number — say, 1, 2, 3 — and you select which option you want by keying in the relevant code.

Rather than that, the program typed before displays a 'selection cursor' highlighting one area on the menu. The cursor can be moved around the menu as the menu until the desired option is highlighted with the cursor. A single key press will then return control back to the main program in which this utility has been incorporated — together with information of which item has been selected.

Three language versions — an assembly-language version, a Basic loader version for those without an assembler and a short demonstration program showing the menu facility in use. This week we print the last half of the program notes and assembly language listing. The Basic loader and demonstration program will be printed next week.

## Program Operation

To start the program either type in the assembly language listing or load and run the Basic Loader program. This will place the machine-code program into the area of memory from \$C000 to \$C111.

However, the menu routine will not be

subtitled until the command `STX $0103` performed; this will modify the `STX` vector so that the `STX` function can be used to perform the menu selection.

Once the routine is subtitled, its operation can be invoked by using a command of the form:

`Item-Dir (Menu) value, wrap, skip, wrap, wrap, wrap`

For details of each of the parameters, see the Program Description section below. The easiest way to see how it works is to look at the similar format command at Line 100 of the demonstration program.

Once the menu selection program is started, the selection cursor can be moved through the menu using the `PI` and `PT` function keys. To select the currently highlighted item, press the `Enter` key. This will exit the routine. The value returned from `Dir` is the item number of the highlighted menu item. Note that the top element in the menu is always referred to as item number 1, and the second element is always item 2, and so on, regardless of the number of blank lines between each menu item. All keys apart from `PI`, `PT` and `Enter` are ignored.

## Program Description

As described above, the command to invoke the Menu Selection program is: `Item-Dir (Menu) value, wrap, skip, wrap, wrap, wrap, wrap`

All the parameters above are values which are used to select the tasks performed in operating the menu selection routine.

**Item:** When the selection process has finished, the chosen menu item number

will be returned, and can be placed into a variable.

**Menu:** This is any number or numeric variable. It will not be used by the routine. **Value:** Once the selection has been made, the programmer may wish to keep the highlight, or else remove it. It equals a 0 if the highlight will be removed when the selection is made. If equal to 1, the highlight will remain after selection is made. Any other value of value is illegal, and will produce an error message.

**Wrap:** As the selection cursor is moving up and down the menu (see below), the cursor will reach either the top or bottom of the list. If wrap is 1, then the cursor will wrap-around, in other words, when the cursor reaches the top, any further attempt to move the cursor upwards will result in the cursor moving to the bottom, and vice-versa. If wrap is 0, then the cursor cannot wrap-around. Any other value for 'wrap' is illegal, and will produce an error message.

**Skip:** A spacing may be required between each menu item in order to make the menu easier to read. Skip is used to indicate how many lines to move by, when traversing the menu. A value of 0 for skip is illegal, or a value greater than 2. This upper limit could be changed if desired.

**Start:** This menu is assumed to be a column of items, starting at the column with the number given as start. The leftmost column has value 1, and the rightmost has value 20. Any value outside this range is illegal.

**End:** This value gives the column number of the end of the highlight area. Again, this is in the range of 0 to 20 inclusive, the 0 value must be greater than start.

The highlight effect is visible by the characters being reversed. However, if no characters are present, then no highlight

```

00001 0000 00000000 00000000 00000000 00000000
00002 0000 00000000 00000000 00000000 00000000
00003 0000 00000000 00000000 00000000 00000000
00004 0000 00000000 00000000 00000000 00000000
00005 0000 00000000 00000000 00000000 00000000
00006 0000 00000000 00000000 00000000 00000000
00007 0000 00000000 00000000 00000000 00000000
00008 0000 00000000 00000000 00000000 00000000
00009 0000 00000000 00000000 00000000 00000000
00010 0000 00000000 00000000 00000000 00000000
00011 0000 00000000 00000000 00000000 00000000
00012 0000 00000000 00000000 00000000 00000000
00013 0000 00000000 00000000 00000000 00000000
00014 0000 00000000 00000000 00000000 00000000
00015 0000 00000000 00000000 00000000 00000000
00016 0000 00000000 00000000 00000000 00000000
00017 0000 00000000 00000000 00000000 00000000
00018 0000 00000000 00000000 00000000 00000000
00019 0000 00000000 00000000 00000000 00000000
00020 0000 00000000 00000000 00000000 00000000
00021 0000 00000000 00000000 00000000 00000000
00022 0000 00000000 00000000 00000000 00000000
00023 0000 00000000 00000000 00000000 00000000
00024 0000 00000000 00000000 00000000 00000000
00025 0000 00000000 00000000 00000000 00000000
00026 0000 00000000 00000000 00000000 00000000
00027 0000 00000000 00000000 00000000 00000000
00028 0000 00000000 00000000 00000000 00000000
00029 0000 00000000 00000000 00000000 00000000
00030 0000 00000000 00000000 00000000 00000000
00031 0000 00000000 00000000 00000000 00000000
00032 0000 00000000 00000000 00000000 00000000
00033 0000 00000000 00000000 00000000 00000000
00034 0000 00000000 00000000 00000000 00000000
00035 0000 00000000 00000000 00000000 00000000
00036 0000 00000000 00000000 00000000 00000000
00037 0000 00000000 00000000 00000000 00000000
00038 0000 00000000 00000000 00000000 00000000
00039 0000 00000000 00000000 00000000 00000000
00040 0000 00000000 00000000 00000000 00000000
00041 0000 00000000 00000000 00000000 00000000
00042 0000 00000000 00000000 00000000 00000000
00043 0000 00000000 00000000 00000000 00000000
00044 0000 00000000 00000000 00000000 00000000
00045 0000 00000000 00000000 00000000 00000000
00046 0000 00000000 00000000 00000000 00000000
00047 0000 00000000 00000000 00000000 00000000
00048 0000 00000000 00000000 00000000 00000000
00049 0000 00000000 00000000 00000000 00000000
00050 0000 00000000 00000000 00000000 00000000
00051 0000 00000000 00000000 00000000 00000000
00052 0000 00000000 00000000 00000000 00000000
00053 0000 00000000 00000000 00000000 00000000
00054 0000 00000000 00000000 00000000 00000000
00055 0000 00000000 00000000 00000000 00000000
00056 0000 00000000 00000000 00000000 00000000
00057 0000 00000000 00000000 00000000 00000000
00058 0000 00000000 00000000 00000000 00000000
00059 0000 00000000 00000000 00000000 00000000
00060 0000 00000000 00000000 00000000 00000000
00061 0000 00000000 00000000 00000000 00000000
00062 0000 00000000 00000000 00000000 00000000
00063 0000 00000000 00000000 00000000 00000000
00064 0000 00000000 00000000 00000000 00000000
00065 0000 00000000 00000000 00000000 00000000
00066 0000 00000000 00000000 00000000 00000000
00067 0000 00000000 00000000 00000000 00000000
00068 0000 00000000 00000000 00000000 00000000
00069 0000 00000000 00000000 00000000 00000000
00070 0000 00000000 00000000 00000000 00000000
00071 0000 00000000 00000000 00000000 00000000
00072 0000 00000000 00000000 00000000 00000000
00073 0000 00000000 00000000 00000000 00000000
00074 0000 00000000 00000000 00000000 00000000
00075 0000 00000000 00000000 00000000 00000000
00076 0000 00000000 00000000 00000000 00000000
00077 0000 00000000 00000000 00000000 00000000
00078 0000 00000000 00000000 00000000 00000000
00079 0000 00000000 00000000 00000000 00000000
00080 0000 00000000 00000000 00000000 00000000
00081 0000 00000000 00000000 00000000 00000000
00082 0000 00000000 00000000 00000000 00000000
00083 0000 00000000 00000000 00000000 00000000
00084 0000 00000000 00000000 00000000 00000000
00085 0000 00000000 00000000 00000000 00000000
00086 0000 00000000 00000000 00000000 00000000
00087 0000 00000000 00000000 00000000 00000000
00088 0000 00000000 00000000 00000000 00000000
00089 0000 00000000 00000000 00000000 00000000
00090 0000 00000000 00000000 00000000 00000000
00091 0000 00000000 00000000 00000000 00000000
00092 0000 00000000 00000000 00000000 00000000
00093 0000 00000000 00000000 00000000 00000000
00094 0000 00000000 00000000 00000000 00000000
00095 0000 00000000 00000000 00000000 00000000
00096 0000 00000000 00000000 00000000 00000000
00097 0000 00000000 00000000 00000000 00000000
00098 0000 00000000 00000000 00000000 00000000
00099 0000 00000000 00000000 00000000 00000000
00100 0000 00000000 00000000 00000000 00000000

```

not appear. The effect is best demonstrated by trying the example basic demonstration program.

For the column numbers, *start* is, say, 10, and *end* is, say 15, then if the cursor is on a valid menu item row, and some characters are present in columns 10 to 15 inclusive, then they will be highlighted.

**Test:** This is the row number on the screen of the top-most item of the menu. The value must be in the range of 0 to 24.

**Find:** This is the lower row of the menu. Again, it must be in the range 0 to 24 but *find* must be greater than *test*.

It is very important that there is a correspondence between the *y* values and the *skip* value. Consider the following example:

*test*=0 *find* (0),1,1,1,0,0,0,0

which sets up the following effects. When the *test* is selected, the highlight will remain. As the cursor is moved around, it can wraparound. Finally, there is one blank line between each menu item. The highlight can only appear in columns 10 to

30 inclusive. There should be menu items on rows 1,0,5,7, and 8; there are the only rows that can be highlighted. Note that there is a 'skip' value of two, which is one blank line between each highlighted line.

#### How the Program works

Please refer to the Assembly-code listing while following the description.

**0010** The various flow routines and system variable locations used by the program.

**0020** The storage location for use by the program. In order to make the routines as flexible as possible all addresses are in 'two-page' blocks. There are four locations assigned to the menu items of the program, menu word locations have been used as well.

**0030** This is the code which allows the Director to perform the menu selection program.

**0040** Any parameter value which is not of range must cause an error message. This is a pointer to the error routine placed here so that branches can be made from within the program.

**0050** Contains the value for *test*. The *y* register is loaded with the smallest value which

is greater than the maximum for the parameter. Since *test* can only have the values 0 and 1 the next largest number is 2. Hence *A* is loaded with 2. A sub-rotate call is made to *getval* which will get the parameter in the command. If the value is illegal (by comparison with the *A* register), then an error will be produced. Otherwise, the value found will be returned in the *X* register, and with the *A* value unchanged. The value in *A* is kept as the cursor command.

**0060** Finds the value for *skip*.

**0070** Finds the value for *skip*. The maximum value for *skip* is loaded with the value 0. On return, a check is made to see if the value is 0 (which is illegal), and if so an error is produced.

**0080** Finds the value for *test*. The cursor command 00. The value found is also placed in *test*, which is used to calculate the position in memory of the menu.

**0090** Finds the value of *find*. This has been calculated from 0 to check the menu is larger than *test*, and also to find the width of the menu.

The continuation of the assembly language listing and the basic loader and demonstration programs will be printed in the concluding installment of this short series next week.

```

00020 0000 0000 0000 0000 0000 0000 0000 0000
00030 0000 0000 0000 0000 0000 0000 0000 0000
00040 0000 0000 0000 0000 0000 0000 0000 0000
00050 0000 0000 0000 0000 0000 0000 0000 0000
00060 0000 0000 0000 0000 0000 0000 0000 0000
00070 0000 0000 0000 0000 0000 0000 0000 0000
00080 0000 0000 0000 0000 0000 0000 0000 0000
00090 0000 0000 0000 0000 0000 0000 0000 0000
00100 0000 0000 0000 0000 0000 0000 0000 0000
00110 0000 0000 0000 0000 0000 0000 0000 0000
00120 0000 0000 0000 0000 0000 0000 0000 0000
00130 0000 0000 0000 0000 0000 0000 0000 0000
00140 0000 0000 0000 0000 0000 0000 0000 0000
00150 0000 0000 0000 0000 0000 0000 0000 0000
00160 0000 0000 0000 0000 0000 0000 0000 0000
00170 0000 0000 0000 0000 0000 0000 0000 0000
00180 0000 0000 0000 0000 0000 0000 0000 0000
00190 0000 0000 0000 0000 0000 0000 0000 0000
00200 0000 0000 0000 0000 0000 0000 0000 0000
00210 0000 0000 0000 0000 0000 0000 0000 0000
00220 0000 0000 0000 0000 0000 0000 0000 0000
00230 0000 0000 0000 0000 0000 0000 0000 0000
00240 0000 0000 0000 0000 0000 0000 0000 0000
00250 0000 0000 0000 0000 0000 0000 0000 0000
00260 0000 0000 0000 0000 0000 0000 0000 0000
00270 0000 0000 0000 0000 0000 0000 0000 0000
00280 0000 0000 0000 0000 0000 0000 0000 0000
00290 0000 0000 0000 0000 0000 0000 0000 0000
00300 0000 0000 0000 0000 0000 0000 0000 0000
00310 0000 0000 0000 0000 0000 0000 0000 0000
00320 0000 0000 0000 0000 0000 0000 0000 0000
00330 0000 0000 0000 0000 0000 0000 0000 0000
00340 0000 0000 0000 0000 0000 0000 0000 0000
00350 0000 0000 0000 0000 0000 0000 0000 0000
00360 0000 0000 0000 0000 0000 0000 0000 0000
00370 0000 0000 0000 0000 0000 0000 0000 0000
00380 0000 0000 0000 0000 0000 0000 0000 0000
00390 0000 0000 0000 0000 0000 0000 0000 0000
00400 0000 0000 0000 0000 0000 0000 0000 0000
00410 0000 0000 0000 0000 0000 0000 0000 0000
00420 0000 0000 0000 0000 0000 0000 0000 0000
00430 0000 0000 0000 0000 0000 0000 0000 0000
00440 0000 0000 0000 0000 0000 0000 0000 0000
00450 0000 0000 0000 0000 0000 0000 0000 0000
00460 0000 0000 0000 0000 0000 0000 0000 0000
00470 0000 0000 0000 0000 0000 0000 0000 0000
00480 0000 0000 0000 0000 0000 0000 0000 0000
00490 0000 0000 0000 0000 0000 0000 0000 0000
00500 0000 0000 0000 0000 0000 0000 0000 0000
00510 0000 0000 0000 0000 0000 0000 0000 0000
00520 0000 0000 0000 0000 0000 0000 0000 0000
00530 0000 0000 0000 0000 0000 0000 0000 0000
00540 0000 0000 0000 0000 0000 0000 0000 0000
00550 0000 0000 0000 0000 0000 0000 0000 0000
00560 0000 0000 0000 0000 0000 0000 0000 0000
00570 0000 0000 0000 0000 0000 0000 0000 0000
00580 0000 0000 0000 0000 0000 0000 0000 0000
00590 0000 0000 0000 0000 0000 0000 0000 0000
00600 0000 0000 0000 0000 0000 0000 0000 0000
00610 0000 0000 0000 0000 0000 0000 0000 0000
00620 0000 0000 0000 0000 0000 0000 0000 0000
00630 0000 0000 0000 0000 0000 0000 0000 0000
00640 0000 0000 0000 0000 0000 0000 0000 0000
00650 0000 0000 0000 0000 0000 0000 0000 0000
00660 0000 0000 0000 0000 0000 0000 0000 0000
00670 0000 0000 0000 0000 0000 0000 0000 0000
00680 0000 0000 0000 0000 0000 0000 0000 0000
00690 0000 0000 0000 0000 0000 0000 0000 0000
00700 0000 0000 0000 0000 0000 0000 0000 0000
00710 0000 0000 0000 0000 0000 0000 0000 0000
00720 0000 0000 0000 0000 0000 0000 0000 0000
00730 0000 0000 0000 0000 0000 0000 0000 0000
00740 0000 0000 0000 0000 0000 0000 0000 0000
00750 0000 0000 0000 0000 0000 0000 0000 0000
00760 0000 0000 0000 0000 0000 0000 0000 0000
00770 0000 0000 0000 0000 0000 0000 0000 0000
00780 0000 0000 0000 0000 0000 0000 0000 0000
00790 0000 0000 0000 0000 0000 0000 0000 0000
00800 0000 0000 0000 0000 0000 0000 0000 0000
00810 0000 0000 0000 0000 0000 0000 0000 0000
00820 0000 0000 0000 0000 0000 0000 0000 0000
00830 0000 0000 0000 0000 0000 0000 0000 0000
00840 0000 0000 0000 0000 0000 0000 0000 0000
00850 0000 0000 0000 0000 0000 0000 0000 0000
00860 0000 0000 0000 0000 0000 0000 0000 0000
00870 0000 0000 0000 0000 0000 0000 0000 0000
00880 0000 0000 0000 0000 0000 0000 0000 0000
00890 0000 0000 0000 0000 0000 0000 0000 0000
00900 0000 0000 0000 0000 0000 0000 0000 0000
00910 0000 0000 0000 0000 0000 0000 0000 0000
00920 0000 0000 0000 0000 0000 0000 0000 0000
00930 0000 0000 0000 0000 0000 0000 0000 0000
00940 0000 0000 0000 0000 0000 0000 0000 0000
00950 0000 0000 0000 0000 0000 0000 0000 0000
00960 0000 0000 0000 0000 0000 0000 0000 0000
00970 0000 0000 0000 0000 0000 0000 0000 0000
00980 0000 0000 0000 0000 0000 0000 0000 0000
00990 0000 0000 0000 0000 0000 0000 0000 0000

```

```

00000 0000 0000 0000 0000 0000 0000 0000 0000
00010 0000 0000 0000 0000 0000 0000 0000 0000
00020 0000 0000 0000 0000 0000 0000 0000 0000
00030 0000 0000 0000 0000 0000 0000 0000 0000
00040 0000 0000 0000 0000 0000 0000 0000 0000
00050 0000 0000 0000 0000 0000 0000 0000 0000
00060 0000 0000 0000 0000 0000 0000 0000 0000
00070 0000 0000 0000 0000 0000 0000 0000 0000
00080 0000 0000 0000 0000 0000 0000 0000 0000
00090 0000 0000 0000 0000 0000 0000 0000 0000
00100 0000 0000 0000 0000 0000 0000 0000 0000
00110 0000 0000 0000 0000 0000 0000 0000 0000
00120 0000 0000 0000 0000 0000 0000 0000 0000
00130 0000 0000 0000 0000 0000 0000 0000 0000
00140 0000 0000 0000 0000 0000 0000 0000 0000
00150 0000 0000 0000 0000 0000 0000 0000 0000
00160 0000 0000 0000 0000 0000 0000 0000 0000
00170 0000 0000 0000 0000 0000 0000 0000 0000
00180 0000 0000 0000 0000 0000 0000 0000 0000
00190 0000 0000 0000 0000 0000 0000 0000 0000
00200 0000 0000 0000 0000 0000 0000 0000 0000
00210 0000 0000 0000 0000 0000 0000 0000 0000
00220 0000 0000 0000 0000 0000 0000 0000 0000
00230 0000 0000 0000 0000 0000 0000 0000 0000
00240 0000 0000 0000 0000 0000 0000 0000 0000
00250 0000 0000 0000 0000 0000 0000 0000 0000
00260 0000 0000 0000 0000 0000 0000 0000 0000
00270 0000 0000 0000 0000 0000 0000 0000 0000
00280 0000 0000 0000 0000 0000 0000 0000 0000
00290 0000 0000 0000 0000 0000 0000 0000 0000
00300 0000 0000 0000 0000 0000 0000 0000 0000
00310 0000 0000 0000 0000 0000 0000 0000 0000
00320 0000 0000 0000 0000 0000 0000 0000 0000
00330 0000 0000 0000 0000 0000 0000 0000 0000
00340 0000 0000 0000 0000 0000 0000 0000 0000
00350 0000 0000 0000 0000 0000 0000 0000 0000
00360 0000 0000 0000 0000 0000 0000 0000 0000
00370 0000 0000 0000 0000 0000 0000 0000 0000
00380 0000 0000 0000 0000 0000 0000 0000 0000
00390 0000 0000 0000 0000 0000 0000 0000 0000
00400 0000 0000 0000 0000 0000 0000 0000 0000
00410 0000 0000 0000 0000 0000 0000 0000 0000
00420 0000 0000 0000 0000 0000 0000 0000 0000
00430 0000 0000 0000 0000 0000 0000 0000 0000
00440 0000 0000 0000 0000 0000 0000 0000 0000
00450 0000 0000 0000 0000 0000 0000 0000 0000
00460 0000 0000 0000 0000 0000 0000 0000 0000
00470 0000 0000 0000 0000 0000 0000 0000 0000
00480 0000 0000 0000 0000 0000 0000 0000 0000
00490 0000 0000 0000 0000 0000 0000 0000 0000
00500 0000 0000 0000 0000 0000 0000 0000 0000
00510 0000 0000 0000 0000 0000 0000 0000 0000
00520 0000 0000 0000 0000 0000 0000 0000 0000
00530 0000 0000 0000 0000 0000 0000 0000 0000
00540 0000 0000 0000 0000 0000 0000 0000 0000
00550 0000 0000 0000 0000 0000 0000 0000 0000
00560 0000 0000 0000 0000 0000 0000 0000 0000
00570 0000 0000 0000 0000 0000 0000 0000 0000
00580 0000 0000 0000 0000 0000 0000 0000 0000
00590 0000 0000 0000 0000 0000 0000 0000 0000
00600 0000 0000 0000 0000 0000 0000 0000 0000
00610 0000 0000 0000 0000 0000 0000 0000 0000
00620 0000 0000 0000 0000 0000 0000 0000 0000
00630 0000 0000 0000 0000 0000 0000 0000 0000
00640 0000 0000 0000 0000 0000 0000 0000 0000
00650 0000 0000 0000 0000 0000 0000 0000 0000
00660 0000 0000 0000 0000 0000 0000 0000 0000
00670 0000 0000 0000 0000 0000 0000 0000 0000
00680 0000 0000 0000 0000 0000 0000 0000 0000
00690 0000 0000 0000 0000 0000 0000 0000 0000
00700 0000 0000 0000 0000 0000 0000 0000 0000
00710 0000 0000 0000 0000 0000 0000 0000 0000
00720 0000 0000 0000 0000 0000 0000 0000 0000
00730 0000 0000 0000 0000 0000 0000 0000 0000
00740 0000 0000 0000 0000 0000 0000 0000 0000
00750 0000 0000 0000 0000 0000 0000 0000 0000
00760 0000 0000 0000 0000 0000 0000 0000 0000
00770 0000 0000 0000 0000 0000 0000 0000 0000
00780 0000 0000 0000 0000 0000 0000 0000 0000
00790 0000 0000 0000 0000 0000 0000 0000 0000
00800 0000 0000 0000 0000 0000 0000 0000 0000
00810 0000 0000 0000 0000 0000 0000 0000 0000
00820 0000 0000 0000 0000 0000 0000 0000 0000
00830 0000 0000 0000 0000 0000 0000 0000 0000
00840 0000 0000 0000 0000 0000 0000 0000 0000
00850 0000 0000 0000 0000 0000 0000 0000 0000
00860 0000 0000 0000 0000 0000 0000 0000 0000
00870 0000 0000 0000 0000 0000 0000 0000 0000
00880 0000 0000 0000 0000 0000 0000 0000 0000
00890 0000 0000 0000 0000 0000 0000 0000 0000
00900 0000 0000 0000 0000 0000 0000 0000 0000
00910 0000 0000 0000 0000 0000 0000 0000 0000
00920 0000 0000 0000 0000 0000 0000 0000 0000
00930 0000 0000 0000 0000 0000 0000 0000 0000
00940 0000 0000 0000 0000 0000 0000 0000 0000
00950 0000 0000 0000 0000 0000 0000 0000 0000
00960 0000 0000 0000 0000 0000 0000 0000 0000
00970 0000 0000 0000 0000 0000 0000 0000 0000
00980 0000 0000 0000 0000 0000 0000 0000 0000
00990 0000 0000 0000 0000 0000 0000 0000 0000

```

**NEW**



# GET A GRIP OF A&F SOFTWARE

*Commodore CM64  
Chuckie Egg  
BBC 32K Haunted Abbey*

AVAILABLE FROM ALL GOOD  
COMPUTER SHOPS

**John Mervin**



**Selected  
Stores**

	CM64	BBC	ELECTRON	IMAGINE	SPECTRUM
CHUCKIE EGG	£7.99	£7.99	£7.99	£7.99	£9.99
HAUNTED ABBEY		£7.99	£7.99		
CHUCKIE EGG		£9.99			
CHUCKIE EGG		£7.99	£7.99		



Unit 11, Canalside Industrial Estate  
Widmore Green East, Rye, Sussex, TN31 7LH  
0438 350000

©1987 subject to A&F Software Ltd.

Full terms and conditions available on request

## Playing it cool

Robert Crockett finds a point using polar co-ordinates

The position of a point in a plane is often determined by Cartesian coordinates, giving its co-ordinates  $(x, y)$  relative to two fixed lines (the  $x$  axis and the  $y$  axis). It is sometimes useful to fix the position of a point by polar co-ordinates where a fixed line is chosen as the initial line and we fix a point by saying that its co-ordinates are  $(r, \theta)$ . Here  $r$  represents the distance between the fixed pole of the line and the point  $P$  on the line. The angle,  $\theta$ , represents the angle between the line connecting from the pole to the point  $P$ , and the initial line. The diagram below shows a point  $P$  in the plane.



The task of plotting polar co-ordinates is often very time-consuming and small mistakes can often creep in and ruin results. This program, written for the BBC Model B, allows you to input any equation and then gives it to show the polar graph. You do not need to be a mathematician to appreciate some of the beautiful patterns produced.

To use the program you must enter your equation using the letter *A* to represent Angle Two. You must also enter the angle increments (the smaller the more accurate), and the range of degrees you wish to examine.

Figure 1 consists of four bar charts labeled (a) through (d), each showing the percentage of respondents for different age groups across various demographic categories. The age groups are 18-24, 25-34, 35-44, 45-54, 55-64, and 65+.

- (a) Gender: The 18-24 age group is the largest, followed by 25-34, 35-44, 45-54, 55-64, and 65+.
- (b) Education: The 18-24 age group is the largest, followed by 25-34, 35-44, 45-54, 55-64, and 65+.
- (c) Income: The 18-24 age group is the largest, followed by 25-34, 35-44, 45-54, 55-64, and 65+.
- (d) Employment: The 18-24 age group is the largest, followed by 25-34, 35-44, 45-54, 55-64, and 65+.

Plot the polar graph of  $r^2 = 9^2 \cos^2(2\theta)$ . If any mistakes are going to be made it will be at this stage. Although the equation seems to be complete and ready for input, it will not at present give the expected results. It merely all shows you will use it to represent diagrams not values and so to get the correct graph you must enter the word **Plot** in the prompt.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Of course, if you intend  $A$  to represent radians then the word *Rad* should be omitted.

The equation must be entered in the form  $E = m \cdot c^2$  as the correct equation will be  $m \cdot c^2$  and not  $m \cdot c^2 \cdot E$ .

Here is what you would enter:  
Equation 1:  $Y = 0.0001X + 0.00000001$   
Increments: Any number which will give  
acceptable results.

Protein T (70% pure) and S (20% pure) were used.

In the last equation you will see that I have put  $3I$  in the first column. The program asks for the root to be entered as a fraction, so if the root was  $(14/5)$  — as it was in this case — then it must be entered as  $3I$ . The fractions must be in its lowest terms. Because

[illegible]

which is represented by (14)

The computer will now go on to display the graph which in this case is called Reynolds's *Leptocarpus* (see above):

of the way I have used some trapping within the program, if you Escape into it you will be unable to re-run the program. To overcome this set up a user-defination key as follows:

**\*Key 1: F10:GEM:Run**

To re-run, merely press this key. 

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26







# Open Forum

Open Forum is for you to publish your programs and ideas. Take care that the listings you send in are all bug-free. Your documentation should start with a general description of the program and what it does and then give some detail of how the program is constructed.

## Radio alphabet

on Spectrum

Radio Alphabet is a short listing that converts the message typed in into the standard radio alphabet. This is used by

aircraft, ships etc because the words produced cannot be mistaken as letters might be (for example 'I' and 'L' often sound alike on radio).

When using the program, substitute apostrophes (') for spaces. Messages should be no longer than 300 characters although this may be changed by altering Line 20. The

program is especially useful if you are trying to learn the radio alphabet. There are some slight variations on the alphabet, such as India which is commonly known as Indigo but this is the world standard version.

### Program notes

- Line 1: Notes page built as
- Line 10-19: Define arrays.
- Line 20-29: Allow input for spaces and end of message.
- Line 30-39: Read three data statements and print words.
- Line 40: Allow input to start reading.
- Line 50: Single data statement containing all words in alphabet.

```

1 REM RADIO ALPHABET
2 REM ALPHABET PERIOD 1984
3 DATA 00000.0
4 DIM X$(19)
5 DIM Y$(1000)
6 INPUT "ENTER MESSAGE)", LIN
7 FOR J=1 TO LEN Y$
8 IF Y$(J)="" THEN LET X$=""
9 IF Y$(J)="" THEN GO TO 30
10 FOR G=1 TO 1000 Y$(J)=G:G1
11 READ X$ NEXT G
12 RESTORE
13 PRINT X$:G1 TO 1
14 NEXT J
15 GO TO 30
16 DATA "ALFA","BRAVO","CHARLIE"
17 "DELTA","ECHO","FOXTROT","GOLF"
18 "HOTEL","INDIA","JULIETT","Kilo"
19 "Lima","Mike","November","Oscar"
20 "Papa","Quebec"," Romeo","Sierra"
21 "Tango","Uniform","Victor"
22 "Whiskey","X-ray","Yankee","Zulu"

```

Radio alphabet  
by Alan Pearce

## Arcade Avenue



### Panic time

Ultimate games waste. That off has deal with the index I have had about Silver Wolf David Dawson of Endsworth has finished the game with a score of 100,000 even though he was not "playing for points". He says as that the four medalists pieces are found in any of the 30 dead end clearings out, of the immediate 300 locations, it used not be entered at all.

Gay Fothergill of Leicester has completed the game with 98% and 78,960 points and has topped 211 of the rooms.

Many thanks to Michael Smith of London who as well as

ending in a score of 220,110 and 98% has offered many useful hints:

- 1) Look out for red rocket shaped objects (asteroids) as these give you extra lives. The program only allows one extra lives - this is a bug.
- 2) Keep light buttons pressed while moving as rockets appear at your path.
- 3) Use the crystals as much as possible except the white.
- 4) Do not stop too long on the same screen as the fireball appears - move on to a new screen and then return and it will have gone.
- 5) The tentacles pieces look like flashing pairs of a p-p-ne puzzle.
- 6) If it trouble move between two screens near an orbital but until a bloom - the blue flower is best as it doubles your speed and makes you invincible.

Paul Hilder of Essex, whose

best score is 404, notes that the Flame and the Silver Wolf are both invincible and fast if needed. He explains that yellow crystals stop you but also all bombs on the screen, red crystals either slow you down or make the keys work in reverse, although they do make you invincible, while crystals return you back to a normal state.

On to Alan Alan Thanks to Steven Steiner of Northampton who has scored 20% (as his last room while his seven year old brother has scored 98%) in the following tips.

- 1) Always keep your finger on the fire button as this will save you in times of panic.
- 2) Open as many coloured doors as possible as this increases the percentage. They will remain open.
- 3) You must assemble the parts of the AGO key in the correct order as your score before

passing through the main door.
- 4) The areas make Decade back, off, the key of money becomes touchback away from the door and the scanner will destroy Frodo-bag.
- 5) Although the keys and the AGO parts do appear with some randomness the same locations occur fairly often — so save them down.

Steven is keen to know if 100% is possible or is it an unobtainable goal to keep people playing. Responses were in and let me know if anyone has done it.

Tony Kettle

Paul Arnold (Email) is a new addition to anyone who enjoys playing arcade games. I have been left astonished that passing this would be the game or perhaps you'd participate this in private (or shared) then write to Tony Arnold, Arcade Avenue Project (Copyright) 12 12 1984, Printed: Silver London W20 7 12

1000

The program calculates the approximate area under the graph of a function defined by the user. This will be a useful check for many problems in mathematics and physics.

The function is defined at Line 109, and is always executed at the return point of `g`. The

program can then be modified for other functions by altering the definition of function

Once the required function has been declared the program can be run. The computer will find the lower and upper limits which correspond to the  $X$ -coordinates between which the area is to be measured. The upper limit must always be greater than the lower limit, if not the user is asked to correct these values.

[illegible]

program calculated an approximate value for the function defined, using Simpson's rule. This is then printed out

100

**FIGURE 2** ■ Summary of the summary of the report

- IL = inner loop
- OL = outer loop
- W = number of edges
- W = edge weight
- W = sum of all the weights
- X = a variable
- Y = a variable
- Z = constant

```

2 REM ABER APPROXIMATION
3 REM COPYRIGHT
5 REM CALCULATE ABERAAR
10 PRINT "Q"
20 REM *****
30 REM
40 DEF FNAB(X)=SQR(X)
50 INPUT "LOWER LIMIT " : LL
60 INPUT "UPPER LIMIT " : UL
70 IF UL <= LL THEN PRINT "UPPER LIMIT MUST BE > LOWER LIMIT" : GOTO 20
80 GOTO 20
90 PRINT "***** PLEASE WAIT *****" : GOTO 20
100 REM *****
110 LL=1000
120 H=(UL+LL)/2
130 SP=0.5*LL
140 FOR C=1 TO (H-SP)/STEP 2
150 LET SP=SP+(4*FNAB(C)+H)*H/3
160 LET SP=SP+(2*FNAB(C)+3*H)*H/3
170 NEXT C
180 SP=SP+(FNAB(UL)+H)/3+(FNAB(UL)+H)/3
190 SP=INT(.5*SP/100+0.5)*100
10000 PRINT "***** ABERAAR IS *****"

```

1999

1000

## Microradio



## Roving radio

**A** new company called Crysman is marketing a "Black Box" — in name, not name — which is designed to help companies keep in touch with their employees on the road. The Black Box is basically an interface with corporate information reserved over the air via GPRS, hence contains a portable terminal rather like the Tandy Model 100. It works from a car battery so that the company employees can set in but not talk with a two-way radio, the Black Box

and the parties involved, and coordinate with the company's control committee.

Operating on one-eight frequency (1547) the range is about a hundred miles or so. The company computer will tell us as a base station, Black Box will be able to 'talk' to the car. The purpose seems to help field sales people work out quotations and be aware of stock, etc., as well as to place orders directly. With a price tag of £1000 per mobile unit and around \$40000 for the base unit, it's not beyond me that I'm sure someone will find a use for it.

If you worry about losing your software on tape or disk during a major fire, flood, or computer breakdown, you can't. People have the answer for you in the shape of their database. It has been moved to ENR's a special room and the software survived. So has

400 pounds or so just can sleep peacefully in the knowledge that if your home and all its contents are burned to a crisp, your favorite computer game will make it.

Many of you write to me about the radio-frequency interference (RFI) that your computer clock gives out causing havoc to radio transmission and reception, usually when using a radio-teletype system. There is no completely satisfactory answer to this, although much can be done to alleviate the problem by using various screening devices from metal foil to mu-metal cans.

I was convinced of the problem recently when reading a press release from a company called Grid System Inc. It would appear that the Ministry of Defense have a similar problem in that data transmission from Embarked and the

like never will give out RFI to  
anyone and may be listening  
who can make some sense of it.

The Ministry set a standard on tape-to-tape RFI sequencing which is met by the Gnd 180 portable computer. With 512K Ram and 1MB of bubble memory, it comes in two versions: unshocked and shocked. The unshocked version is \$2150 and the shocked version is \$2100. When prices really come down, you might really care.

**Abstract** | **Keywords:** *depression; mood disorders; prevalence; risk factors; treatment*

This section of articles is designed for radio and microcomputer enthusiasts alike. If you have any queries that you want answered, write and tape a letter to inform that you want this to be covered under the Ray Barr, Microcomputer Popular Computing Weekly. 12 12 Little Newport Street, 10 Avenue, Salford M6 7 1P.

## Tandy convert

on Dragon

This is a program to convert any Tandy Basic program into Dragon Basic. It is a short machine-code routine loaded in as

Basic data statements. To use the program simply load in the routine and load in the Tandy Basic program. Then type Run 22000

```
0 PRINT"decode the program and run it" PRINT
1 REM 1983 CUFFR18.1 ETIENNE 1986 COLIN H JULIEN
2 CLEAR 255 FOR H=0 TO 255: T=32768: REPO FOR H: C NEXT H
3 PRINT"LOAD decode & RUN" REMODER 18363636363636363636
4 PRINT PRINT"LOAD TANDY PROGRAM & EXEC 325500 THEN RUN H&M
PROGRAM FOR (H&M) & (C&M) ITALL. ALL IS O.K. !!! "
4 DATA 199,0,25,48,4,189,0,27,44,62,238,128,199,0,29,249,
199,255,49,22
5 DATA 199,141,35,237,16,142,127,161,16,148,127,161,39,427,
225,164,45,48,49,44,9 2,249,299,129,199,138,39,213,16,142,127,
161,16,148,127,289,39,263,225,164,45,4,4 9,34,32,242,45,33,
231,31,32,189,57
6 DATA 199,1,163,2,188,23,188,24,184,241,185,229,189,212,289,
239,244,242,483,0,1 31,38 132,0,132,3,141,6,147,6,148,247,159,
244,151,249,152,252,153,257,154,233,15 5,234,156,249 161,255
```

Tandy convert  
by Julian Corline

## Baud Walk



### PSS—certainly

There comes time that you look about two new bulletin board systems that have sprung up lately. The first one is at Nottingham and supports 1200/30 baud modems using standard terminal software. Telephone number is 093 393 783—and it's open 24 hours a day too.

The second service I have heard of is to be operated by BASUG, the UK Apple Users Group. This will be a multi-baud rate board (1200/30/1200/30) and the telephone number is 0208 729295. This should be a good service as BASUG has plenty of experience, information and public domain software to offer.

I've also heard about a new

service designed that is being specially written for Spectrum users who have a modem (in their class there will be owners of the VTX 5000) and really want to get into communications. Apparently the author is an avid hacker who routinely uses services like Frotz, Compuserve (the American version of Proton) and the like.

On to some more serious communicating. I thought I should look at PSS, the Baud Walk equivalent of America Express in that you need a healthy bank balance, but it does very nicely thank you!

PSS is BT's data network which allows you access to databases and services not only in the UK, but all around the world. A number of service operators offer PSS connections to their system as it has a number of local call points in — the UK — thus avoiding STD calls.

There of PSS have to take out a subscription to the service, but the advantage is in the long distance connections. For example a 30-minute call to

London on STD costs around £542 — using PSS it's. The same you use PSS — with money — the faster you will recover that subscription charge, at least that's the idea. In fact, PSS is not dependent on distance for much cheaper in the UK — and this only partially applies to international access to — but depends on the amount of data you send along the wires. UK calls are sent as little as 1p a minute and a typical connection to the States around 11p per minute.

Full details about PSS can be obtained from BT Marketing on 01 430 0861, or better still, try your local librarian. Who may be able to give you good advice and occasionally reading a database directory. On my technology, the States has at least another 3000 databases — some commercial and private, but other public, plus, or course, bulletin boards.

PSS differs from the normal telephone network in that it is tailor-made for digital communications — in other words for more communications. In fact, BT appears to be about to offer

more digital services next year that could well offer a cheaper alternative to PSS. Apparently a 30000 network will be tested next year and it will be cheaper than the normal telephone network.

If you have access to a PSS account try the following numbers for the overseas databases but remember the cost. Source # 00 01 300 734 7190 Compuserve 00 01 523 788 6400 Telenet # 00 01 703 443 1383 Proton # 000 01 408 698 3008 Uninet # 01 00 903 341 9180

If you are feeling really old remember why not get an information pack from Compuserve Inc, 3000 Arlington Boulevard, Columbia, SC 29208, USA.

Robin Williams

Baud Walk is a new weekly feature that serves as a news long data links, reviews of modems and software and points of contact for subscribers.

Any readers with suggestions of services they are added to send their suggestions to Robin Williams, Baud Walk, P.O. Box 100, 10000 Highway 101, Suite 100, San Jose, CA 95128, USA. We can also be contacted on Period: 000000 000000000000

## 30 FORTNIGHT GAMES FOR VIC 20/COM4

**VIC204 CRICKET** Realistic game of cricket with excellent batting and bowling. Includes commentary, scorecard, and a full range of computerised statistics. Includes a commentary and a full range of computerised statistics. **VIC CRICKET** £14.95 (VIC 20 + 100) **WOLF** £14.95 (VIC 20 + 100)

**LEAGUE SOCCER** League title game for 2. On planet with automatic referee, referee commentary, realistic attack, defence, league table, and more. **Football League Soccer** £14.95 (VIC 20 + 100) **LEAGUE SOCCER** £14.95 (VIC 20 + 100)

**WHO DUNNIT?** 10 questions have been put by 10 different authors. Includes a full range of computerised statistics. **Who Dunnit?** £14.95 (VIC 20 + 100) **Who Dunnit?** £14.95 (VIC 20 + 100)

**TOP OF THE TOPS** Easy to learn game about the world's best. **Top of the Tops** £14.95 (VIC 20 + 100) **Top of the Tops** £14.95 (VIC 20 + 100)

**ELECTION NIGHT SPECIAL** Realistic game about the world's best. **Election Night Special** £14.95 (VIC 20 + 100) **Election Night Special** £14.95 (VIC 20 + 100)

**PARTY 4** Realistic game about the world's best. **Party 4** £14.95 (VIC 20 + 100) **Party 4** £14.95 (VIC 20 + 100)

**'NEW': ADULTS ONLY** Realistic game about the world's best. **'New': Adults Only** £14.95 (VIC 20 + 100) **'New': Adults Only** £14.95 (VIC 20 + 100)

**ONE WINNER AVAILABLE FOR ALL GAMES** - ONE EXTRA. ALL PRIZES INCLUDES. **One Winner Available for All Games** £14.95 (VIC 20 + 100) **One Winner Available for All Games** £14.95 (VIC 20 + 100)

## GOLD CHEST MAIL ORDERS ONLY TOP-SAVINGS

**COMPUTERS** **2000** £14.95 (VIC 20 + 100) **2000** £14.95 (VIC 20 + 100)

**SOFTWARES** **2000** £14.95 (VIC 20 + 100) **2000** £14.95 (VIC 20 + 100)

**COMMODORE SOFTWARES** **2000** £14.95 (VIC 20 + 100) **2000** £14.95 (VIC 20 + 100)

**THE LAST FOUR LINES ONLY, OFFER UNDER THE 100, 1000, 10000**

# HIRE

**NOW 3000**

**LIFE**

**FREE**

**HUGE RANGE**

**FREE**

**SPECIAL OFFER**

**SOFTWARES LIBRARY**

**ACCOUNT**

**LIFE MEMBER**

# HISOFT PASCAL DEVPAC

## Quality ZX SPECTRUM Software

### HISOFT PASCAL 4T

**HISOFT PASCAL 3**

**HISOFT PASCAL 2**

**HISOFT PASCAL 1**

**HISOFT PASCAL 0**

# Tony Bridge's Adventure Corner



## Across the pond

There's a well-worn saying which is especially rampant in the computer world, that what is currently popular in the United States will one day be imported to Europe. The common feeling is there is usually a delay of several months before we see the best selling software from America. That is not to say that the software from across the Atlantic is necessarily better — programs such as *Conan of Melniboné*, *Kalah* and *The Hobbit* would be received with scrutiny over there. But it is true to say that there are many adventures from this shore to the intelligent use of the disc drives, are much more complex than is the norm in America.

Amazing, however, that with the popularity of the CIBASIC, Apple and Atari, we can expect to see American adventures in the next few months, let's see what is coming over there.

Available now, on disk and cassette for the Commodore system and soon for the Atari, Apple and IBM PC/PC (the latter system is looked on very much as a home computer in the States), is *Dallas Quest*, from DataSoft, the company that brought you *Zaxxon*, among other great arcade games. The whole concept draws the player into the suspense of three mazes of brotherhood and then into the treacherous jungles of South America in sub-elves with, and without, justice. It is *Dingo* in the game, you take the part of a world famous detective, who is solving the challenges of each scene, must find the map which reveals the whereabouts of a South African oil field.

"Interactive Fiction" is the latest buzzword in America for adventures, and Spinmaker Software, authors of such educational software, have taken advantage of the name and come up with several programs adapted from classic poetry.

It's a pity the others have taken (as in *The Hobbit*, the best-known that we have here) but Spinmaker's adventures are selling like a hot air balloon, with titles such as *Seven Family Robinson*, *Wizard of Oz*, *Odyssey's Perils* and *Enter the Area* (based on the *Green Sky Trilogy*). The adventures allow the use of full sentences and support full graphics. Most are of the traditional variety, with puzzles to be solved, but *Enter the Area* is more of a *Monkey-Bark*, with the player moving across a graphic landscape as in *King of Castles*.

The larger inclusion of the range of games seems to be taking place, and it would seem to be a good scene with which to learn about adventures. Other titles on the scene, to be released later this year, are *Wind in the Willows* and *Treasure Island*.



Arthur C. Clarke

Suddenly, quickly, inexplicably, a huge new authorial presence in the *Adventures*. After lengthy observations, the impossible exploration becomes the only one, the author is actually a spaceship. *Starland* must attempt a revolution? If the words *Starland*, the most surprising, are the plot of a new adventure based on Arthur C. Clarke's *Starland* with *Star*. But read on.

As this would have it, the only spaceship other enough a post-war — the *Starliner*. You must explore the asteroid and if you are lucky, return to Earth. Trillions in a name that Spinmaker Software has adopted for a series of adventures based on well-known Science Fiction titles. Clarke's class is the first, and others will follow: *Robert Heinlein*, Alan "Alan" Dean Foster, Ray Bradbury, Michael Crichton, Philip Jose Farmer, Alfred Bester and others.

These adventures will be available by the

usual mix of Commodore 64, Apple and Atari machines, but the amazing thing about them is that they have been written with full co-operation of the authors — as the story-line will be pretty good.

A new release from Infocom is always worth waiting for, and their new adventure *Starbuck*, is no exception. This one has you discover, and the mission is to rescue *Agave*, the world's first software research station, from destruction.

Infocom calls this a beginner's adventure, aimed at younger players. In fact, one of the authors, Jim Lawrence, has written many of the *Nancy Drew* and *Nancy Keys* mysteries.

Starbuck comes with the usual best-selling Infocom packaging, which in this includes a unique *Help Decoder*, which can be used to reveal one clue at a time.

*Quest of the Space Angels*, as well as an editor, is a huge program covering four disc sides — as the sequel to the ever popular *Japan Mission 1979*, which filled a staggering eight sides. As you make quest, your role in both the programs is to, you, save the universe again, but the authors have really gone in town and created a sprawling, complex adventure which includes strategy graphics, puzzle sequences and plenty of strategic planning. It's from *Avision* for the Atari.

For the Commodore 64 is *Rappel*, a role-playing adventure game that puts you under the skin of the detective responsible for tracking down old Jack. If your *IBM-PC* is long old, how about tracking a *Teleplay*? Not strictly adventure, I know, but it stars this is the first version available for a computer.

Also for the IBM only, but soon for the Apple, is a very interesting-looking program from *Starna* on-line who brought you *Propper*, *It's a Quest for Time*, *Dark Crystal*, *Chrono Miner* and the *Ultima* series. It's a graphic adventure, which includes many animated sequences and joystick control.

The Americans want, to me, to be quite a long way behind on when it comes to graphic adventures — a program like *Melinda*, for instance, now that it is available on the CIBASIC should become a huge hit in the States, where complex sentence recognition and input is only just making an appearance in graphic adventures.

And, it promises to be a busy time over the next few months for us adventures, and I think we are going to reap a lot of benefits from all the research the programmers have done with arcade games.

## Adventure Helpline

Going bananas? If you are stuck in an Adventure with no means to turn do not despair — help is at hand.

Fill in the coupon, explaining your problem

Adventure Problem \_\_\_\_\_ (in English) \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_

Send it to us, and a fellow adventurer may be able to help.

Remember — the system only works if those adventures who have solved the puzzle get in touch. Early work in *Save An Adventure Today* (SAAT) need

The authors are invited to respond for more and explanation. Adventure's name. Each week, Tony writes and for looking at different Adventures and sharing you on some of the problems and pitfalls you can expect to encounter. If you have an Adventure you want reviewed, or if you are stuck in an Adventure and cannot progress any further, write to: Tony Bridge, Adventure Corner, Popular Computing Weekly, 12-13 Little Bagshot Street, Liphook, Hants, RG27 2JZ.

POPULAR  
**Computing**  
WEEKLY

★ CLASSIFIEDS ★

- Popular Computing Weekly was voted magazine of the year by the C.T.A.
- It is Britain's only weekly home computer magazine with a published Audit Bureau of Circulation sales figure
- It has a classified section that is now required reading for everyone with an entrepreneurial interest, or who wants to buy or sell: SOFTWARE • UTILITIES • ACCESSORIES • SERVICES • HARDWARE • HIRING • CLUBS • RECRUITMENT •
- 65p per SOC semi-display  
25p per word lineage
- 8 days copy date

**CALL TODAY: DAVE OR MIKE-437-6343 FOR  
AN IMMEDIATE QUOTE.**  
Fogant Computing Works! Sundine  
10001 W. Sunset Blvd. Los Angeles 90024 CA



## A Fair Deal For Our Advertisers

No guesses, no wishful thinking – the circulation of this magazine is audited to the strict professional standards administered by the Audit Bureau of Circulations



### The Hallmark of Assisted Circulation

## THE KET TRILOGY

A recommended  
among politicians and  
part of all quarters  
— 1980

100

**TECHNICAL**—The board of directors of the company has approved a new policy regarding the use of company funds for employee travel.



— **ELITE LAMP**

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Many professionals  
are not trained  
to do this.



## A VIDEO RECORDER

WHEN YOU BECOME BRITAIN'S  
BEST ADVENTURER

**R**TT is a stable trait level which has been found to predict future delinquency better than to predict the progression from threat to the same conviction and the levels of future conviction across three years' time.

Each episode of the *Red Tology* series is a short part of a narrative that is only completed by considering the other two. *Thompson* writes the reader like a detective, the *WSP* challenges the *Thompson* to discover the complex situation and the reader is asked to make a choice out of three sets of evidence. *Thompson* and the *WSP* are not the only voices in the *Red Tology* series. *Thompson* and the *WSP* are the main characters.

The Personal  
 Computer  
 World of  
 1985



**APPROVED** means meeting orders in the field, without acknowledgment of receipt. The Department requires you to acknowledge your receipt of your mail before **MAIL IN HAND**. Acknowledging receipt is [www.usps.com](http://www.usps.com). Please contact your local post office for more information. For more information, please contact your local post office or call 1-800-375-8299.

1000

1230 SUPPLEMENT 11-11-2000-2000  
1231. Kalamazoo County, Michigan 11-2000

**THEORY**

**Abstract**



## Squiggles

David Harrison of Times West Midlands writes:

**Q** Our family owns a ZX Spectrum and we have almost mastered the art of programming to Sinclair-like. When I say almost I may be exaggerating, but there is one thing that gets on my nerves: The number of characters used in the extended mode which we hardly ever see — such as the tiny little squiggles and many others. I would like to know if there is any way that we can see any of these characters in extended mode. I understand to extend the 25 graphics characters available? I'm sure many other Spectrum owners would like to be able to put more graphics into their programs and so would I. I am in the middle of a program and I need 18 graphics (just within a main drive to the disk).

**A** Page 173 of the Spectrum manual describes (among others) a system variable called *CHAR*. The description of this variable states that you can define your own character set in Ram and make the Spectrum use it by modifying *CHAR* point to it. This can be achieved by copying the character set into Ram and you can then change any character you wish (even the little squiggles) to whatever you like.

## Unpredictable

**F** Fear of Sherwood, Nottingham writes:

**Q** When I poke address 50070 on my C64 64 in the range 0-555 and then Peek the same address, only in

some cases is the Peek value the same as the Poke value in Poke 50070,0Poke Peek (50070) gives value 1. Poke 50071,0Poke Peek (50071) gives value 1. Poke 50072,0Poke Peek (50072) gives value 2.

Only odd numbers are returned, can you tell me the reason why this should be?

**A** Address 50070 is used by the Vix memory control register (mentioned on page 204 of the Commodore Programming Reference Guide). This address traced in conjunction with address 50069 is set up a high resolution bit map in memory to Robert McPhee (50069,0Poke Peek (50069,Peek (50069) Or 0).

Now turn on bit map mode Poke (50071,Peek (50071) And (50070) Or 0. These instructions set the rest of Ram memory at 16383, and use locations 50069 to 50070 to store the high resolution bit map. As to why the value changes, I would think that as the location on as well as used by the screen refresh system (among others) and that its value is probably quite unpredictable.

## Going off

**F** Reynolds of Easing, Lancs writes:

**Q** I am writing to you in case if you could solve a problem of mine. I have had a IBM PCXT for over a year and have just purchased an AGF interface. Now, suddenly the computer goes off, but when I take the Ramtech off it is all right. Please could you tell me what is the.

**A** It looks as though your Ramtech has developed a fault. It may be just inconvenient that it occurred at the same time as your purchase of the interface, or it may be that in doing the interface you unintentionally damaged the connection on the Ramtech. As you are out of your pocket for period, your only solution is to get your Ramtech repaired. A firm such as you, PV Tutors, 104 Albany Street, Nottingham, Notts, will be glad to estimate for a repair on your machine. I have had a number

of letters from readers who have had excellent service from this company, whose prices are also very reasonable. They can be telephoned on (0534) 3811.

## Gone dud

**J** A Charles of Glasgow writes: I want to replace a Z80 CPU as the one in my Spectrum has gone dud. Will a 8086 CPU from any dealer do the job, as I have been told that I would need to get a special 8086 CPU?

**A** I would be so glad to purchase components dependent work with the Spectrum. A. A Electronics supply Spectrum Z80 CPUs at £3.00 (including postage and packing). Their address is 30 Kilmahoy Road, Larnock, South.

## Nonsense

Richard Smith of Birmingham writes:

**Q** Having bought the much recommended Rank Spectrum Machine Language for the Atlantic Repeater published by Mathematics House, I lost track of it and found it very useful. But then I decided to type in their Z80 machine code monitor. This was when the trouble started. The program did not work. The problem occurred at Line 5070 and gave a Noresponse to Single error. Finding the program impossible to debug, I wrote to Mathematics House. They sent me back a duplicated sheet with about five mistakes on it. Therefore I typed in the program again without these errors. Again all I got back was the same error.

If I wrote to Mathematics House again I feel that all I

would receive would be the same duplicated sheet. What else can I do?

**A** Line 5070 in my copy of the book reads: *Line 5070: OR VAL 50-23 OR VAL 52-17 THEN GO TO 405*. I have deliberately typed all the variable names in upper case because it seems to me that you may have confused the lower case *Line 5070* with *Line 5070* (some language being) programmed for that line.

If this is the cause of your problem then you will have to check through the rest of the program to make sure that you have not been misled elsewhere.

Finding that, if you could get your version of the program listed (as you typed it in) I will be glad to investigate the problem further for you.

## Monochrome

Joan Mantach of Glasgow writes:

**Q** I have a problem with my latest Spectrum. In that the colour on my Sony portable colour TV isn't. Originally when I got the TV, the display was black and white, so I adjusted the computer internally to get the proper colour. Unfortunately the TV was not properly connected, so that if I changed channels then changed channels then changed channels then the picture went back to black and white. Shortly after this I returned the TV but the colour still is not right.

**A** Jane I and I Spectrum are not known to this system. I am afraid. The latest Spectrum machines are very much better in the area. There is not a lot I can suggest for you so the I presume that some returning your TV you have tried adjusting the computer internally with no success. Apart from that, it is not really anything you can do.

Is there anything about your computer you don't understand, and which everyone else seems to take for granted? Whatever your problem Peak it to Phil Rogers and every week he will Poke back as many answers as he can. The address is Peak & Poke, PC&P, 12-13 Little Newport Street, London WC2R 3LP.











4902 [B] water chemistry. 104. + 100. 10  
chlorophyll (green), *Lyngbya* (cyanobacteria)  
100000 + 100000 (1000) 100000 100000  
1000000 1000000

© 2004 by Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 103–110







## Twentieth

*Son of Blagger* is a spin-off from *Blagger* which at first was heavily inspired by *Mines*. *Mines* (Maveric) didn't quite work, suggesting what he was going to star.

However, *Son of Blagger* happens to be a particularly fine form of the style of game.

The idea is to hit right and jump your way through a secret landscape, collecting coins and keys. There's a lot to explore, things to climb, corridors, doors and sliding floors. Various little things happen at the different rooms (twelve in all) and as well, it's a matter of figuring out when and where to jump.

*Blagger* have thoughtfully provided a layout showing the entire game area so you can see what you are missing as you get killed in the first stages by the inevitable trap.

In fact, if that didn't draw you in much from *Mines*, *Son of Blagger* did really rate a very highly indeed.

**Program** Son of Blagger  
**Price** £7.95  
**Media** Commodore 64  
**Supplier** Allgame  
131 West Street  
Bristol  
BS1 1ET

## Nursery crime

Adventure games are commonly the province of a certain kind of teenage or young adult — generally the same people who like science fiction and often as not ancient progressive rock bands like Genesis.

But *My First Adventure* is not for them.

Jolly Rodgers software has decided, rather sensibly that the younger kids could be persuaded to enjoy adventures too, hence the rather publicly titled *My First Adventure*.

The only concession to the game being for young kids is the fact that the spelling is guaranteed correct and the problems are not quite so nightmarish as in some of the more brain-busting adventures.

adventures. That apart, it has the usual verb noun entry and I found it pretty difficult — for example, you keep meeting all these literary theme characters but I never did find out what on earth you're supposed to do with them. However, I can tell you that *My First Adventure* doesn't work, neither does *Go Little Miss Muffet*.



There are graphics for many of the locations which are as good as anything you'll see in most other games and the whole game does, indeed, seem to be correctly split. For an adventure game this must be a record.

**Program** My First Adventure  
**Price** £5.95  
**Media** Commodore 64  
**Supplier** Jolly Rodgers  
15 Cheshire Avenue  
Barnet  
Herts SG5 2PT

## GORGEOUS

Wye Valley software have come up with a sort of adult equivalent of *Japan* for the Commodore 64.

It's called *Martin* and is pretty entertaining. You roam the interior of the hole around the screen, avoiding nast numbers of ghosts, goblins, and other Hammer Horror type things. *Martin* moves about either on a cloud or his legs. *Martin* needs a new action since he appears to be sitting on something gaseous.

In *Japan* you had to collect bits of speech and assemble them to make your escape, here you must collect the ingredients for the medicine to

many to go into any detail except to say they include a fairly light dropping them as one by one.

Every so often a grenade drops down and can neutralise the spells you've collected so far if you don't watch out and tap it quickly. Fast actions are probably not enough and I'm surprised more weren't included — not memory restoration surely! Still I found it fun and snappy and you probably will too.

**Program** Martin  
**Price** £5.95  
**Media** Commodore 64  
**Supplier** Wye Valley Software  
Purton House  
Barnstaple  
Devon EX16 6AA



You may have seen a rather impressive looking ad for a couple of games for the Commodore 64 recently — the games are *Flip & Flop* and *Auto Chase* and the company is *Maniac*.

*Flip & Flop* seemed to be an absolutely wonderful. Other where you bounce around a lattice of squares changing their colour as you go while being chased by a variety of weird animals.

In *Flip Flop* you are, obviously, a kangaroo and a monkey — the kangaroo bounces over a number of letter platforms changing the colour of certain marked squares. It can move from one level to the next only when there is a ladder. It's easy to take one branch too early and go hunting too soon.

The monkey is on the 'underside' of the platform, swinging from one to the other, again without for that one seeing too many. The run of many of us.

The 3D logo of what's shown in 3D and which direction to go. The control panel moves that enough for me, but later levels have you chased by a zoo keeper and what looks like an iron gate.

What really makes the game

## Marsupial

*Superior Software* consider *Wally* to be one of the best programs they have ever released.

I think that *Superior* means would probably agree it with a jump but I rarely and despite other BBC arcade games and has a diverse amount of humour to redeem it as well.

*Wally* is a platform and hidden game, vaguely similar to *Donkey Kong* in that you have to climb to the top in this case to rescue a monkey. *Wally*, avoid various things being checked at you by a group of monkeys and collect fruit for bonus points.

## Edge-on 3D

is the impressiveness of the graphics — the edge-on 3D lattice of squares seemingly suspended in space is the kind of thing you can find at the best science fiction firm, so genuine edge-on 3D.



is only the constant frustration of leaping into infinite space that prevents me from saying this is the best Commodore game of all, well, yards and yards away.

**Program** Flip & Flop  
**Price** £5.95  
**Media** Commodore 64  
**Supplier** Maniac



Yes, I prefer to add, as a grown-up. Whilby (which looks, for all the world, like a *Runes* to be for as I see it). This means that you can browse over some of the characters and, in true Tom and Jerry tradition, tell me they're all characters who will be next appeared from the game.



It's good fun, even if there is a sense of déjà vu about it all. I did enjoy the whilby's bonus complete with bonus scene.

**Program** Whilby  
**Price** £19.95  
**Media** BBC  
**Supplier** Spectrum Software  
Rugby House  
Stoke New  
South East LE2

## Poolperm

The pool prediction program Spectroch has been around in some form or another for a good long while now, but the latest highly advertised, upgraded and personalized version, complete with Cursi, speech compatibility and game instruction manual, has arrived.

Quite simply, the program uses a large database of information on the past scores of teams to predict what will happen in the future. It will predict the match most likely to lose, the team to draw and, if you wish, generate ten to three 10 ball games from which can be copied straight on to the pool computer using a Spectroch game generation program incorporated in the main program.

The manufacturer's say that using the program up to your

likelihood of winning by 10 to 20 per cent. What this means, in practice, is a bit like taking a series of small wins rather than making chance of a massive profit.

The program has been adapted for use with microchips so that data can be easily saved — the reason for this being that you can develop the database as you go along adding more and more results and theoretically at least, making a more reliable

**Program** Spectroch 2  
**Price** £19.95  
**Media** Spectrum  
**Supplier** Spectroch 2  
1 Cornhill  
Chichester  
Oxford OXP 4UD

## Bluff

I have wanted for a long time for someone to bring out a version of bluff for the computer. The mysterious Japanese collective consciousness has struck again and several versions have appeared all at once, for a variety of machines.

One, simply called *Poker*, is for the Spectrum. This one plays pretty much the standard game — dealing five cards at betting on what you've got followed by a change of cards to develop the hand and more bluffing.

You play against four other players all of whom are controlled by the computer. They raise the stakes of bid or bluff like real players although obviously with a computer involved the challenge is to make

them behave sensibly.

Over a couple of hands I found them pretty interesting. Two complaints — you appear to be limited in how much the computer will bet for you and if by some chance and have betting you get everyone else to fold there is no chance to see their cards. I know you're not supposed to but I should at least be an option — ie, to determine whether you would have won on cards, or better still, that it was your sheer luck that did it.

Nevertheless, perhaps because I like poker, I shall be playing this more than most of the other games released recently. The software company point that really reduces the tension and anxiety of the real thing has yet to be produced though.

**Program** Poker  
**Price** £19.95  
**Media** Spectrum  
**Supplier** Spectrum  
16 Horne  
Stoke New  
Stoke New  
Stoke New  
Stoke New

## Shuffling

Atlanta are a new company marketing games for £1.99 — the 'pocket money' price collected by Microscopic. The first release I've seen from the company is *Eights* — a computer implementation of the popular card game.

The idea of the game is to sort out all the cards in your hand — the two players must follow the 'lead' of the previous card and many only showed a card of the same suit or the same value. The eight is treated as a special card and can be used to change the suit or value of your suit, either to make it difficult for your opponent to go and/or easier for you to continue discarding cards. If you can't do you must pick up a new card.

In the computer version the computer plays very well and I hardly ever beat a on its simplest level of play, proving, once the cards are shuffled randomly for each new game, that it isn't a matter of luck. The game is thoroughly designed, winning your card chosen is very sensible and logical — I followed by C equals Jack of

## EIGHTS



Chico. There are two versions, in the form of redesigned characters sets — shuffling some and so on. In short, this is wonderful value for money, and if you like playing card games on computers, it's a must.

**Program** Eights  
**Price** £1.99  
**Media** Spectrum  
**Supplier** Atlanta Software  
29 Redwood Street  
London SE1 1PP

## Piefight

There's no doubt about it, a lot of companies are dropping their prices. Contact, a BBC and Electron have had its price at £4.99, reduced to £3.99. I'd imagine that the BBC room.

Contact's *Pie Fight* is an absolutely simple idea.

The game simply consists of two figures facing one another trying to throw dodges past — you play either system a friend or computer. That's all there is to it, but the simple pleasure of splashing someone in the face with a pie is quite a while. Good for several laughs.

**Program** Contact's Pie Fight  
**Price** £4.99  
**Media** BBC  
**Supplier** Contact  
16 Horne  
Stoke New  
Stoke New  
Stoke New

Copyright © Graham Taylor

New Releases is designed to let people know what software is coming on the market. If you have a new game or utility which you are about to release and a copy and accompanying details to New Releases, Popular Computing Weekly 12 13 Little Newport Street, London WC2R 0LD.



Rank	Title	Author	Price	Notes
1	Easy Programming for the Atari 800	James P. Gray	£17.95	General Computer Books
2	Conceptual	James P. Gray	£17.95	General Computer Books
3	Easy Programming for the Atari 800	James P. Gray	£17.95	General Computer Books
4	Conceptual	James P. Gray	£17.95	General Computer Books
5	Easy Programming for the Atari 800	James P. Gray	£17.95	General Computer Books
6	Conceptual	James P. Gray	£17.95	General Computer Books
7	Easy Programming for the Atari 800	James P. Gray	£17.95	General Computer Books
8	Conceptual	James P. Gray	£17.95	General Computer Books
9	Easy Programming for the Atari 800	James P. Gray	£17.95	General Computer Books
10	Conceptual	James P. Gray	£17.95	General Computer Books

**Easy stuff**

*Easy Programming for the Atari 800* explains itself with the generally boring title of *How To Be Basic*, but has a couple of important features. Firstly, it's one of relatively few books for the Atari 800 that are inexpensive. Secondly, it's a particularly well illustrated.

It covers all the usual areas — the basic commands, using sound, flow-charts, loop finding, different screen modes, etc, but takes more time to explain itself and lets you see that you really do understand what's been said to a greater degree than most other such books for the Atari.

**Book** *Easy Programming for the Atari 800*  
**Price** £17.95  
**Notes** General Computer Books

---

**Conceptual**

*Conceptual* explains some of the basic concepts of the Atari 800, but is more of a reference book than a teaching book. It's a good book to have on the shelf for reference.

**Book** *Conceptual*  
**Price** £17.95  
**Notes** General Computer Books

**Ozone layer**

The author of many good computer books and editor of many others has recently issued a book called *30 Days to Ozone*. It's a book that's worth every penny.

**Book** *30 Days to Ozone*  
**Price** £17.95  
**Notes** General Computer Books

---

**Conceptual**

*Conceptual* explains some of the basic concepts of the Atari 800, but is more of a reference book than a teaching book. It's a good book to have on the shelf for reference.

**Book** *Conceptual*  
**Price** £17.95  
**Notes** General Computer Books

# This Week

Rank	Title	Author	Price	Notes
1	Easy Programming for the Atari 800	James P. Gray	£17.95	General Computer Books
2	Conceptual	James P. Gray	£17.95	General Computer Books
3	Easy Programming for the Atari 800	James P. Gray	£17.95	General Computer Books
4	Conceptual	James P. Gray	£17.95	General Computer Books
5	Easy Programming for the Atari 800	James P. Gray	£17.95	General Computer Books
6	Conceptual	James P. Gray	£17.95	General Computer Books
7	Easy Programming for the Atari 800	James P. Gray	£17.95	General Computer Books
8	Conceptual	James P. Gray	£17.95	General Computer Books
9	Easy Programming for the Atari 800	James P. Gray	£17.95	General Computer Books
10	Conceptual	James P. Gray	£17.95	General Computer Books

## Ziggurat



## Findings

**I**t's only logical when you think about it. We are three-dimensional people, but our computers screen present two-dimensional pictures of a 3D world. So perhaps it's a silly idea to study the way a 3D world would really work.

Closely enough, there's quite a stack of literature on the subject, stretching back to the pre-computer age, as long ago as 1981.

That year was the publication of Edwin Abbott's *Flatland: A Romance of Many Dimensions*, which started the idea of thinking that Abbott's *Flatland*, is actually flat: the mathematics (where internal structure on which we are described) are 2D geometrical shapes (squares, or rather in, as called the plane, because there is third dimension of "height" where have the plane as an unpenetrable barrier to your average Euclidean

The seventh lesson, Pappus's geometry, is more or less that of our old favorite, Euclid's—the chief difference being that "turns" at each side of the Pappus version, where the flat space of the pure Euclidean world is your own mind. A more thorough-going struggle is the curved space of Riemann, which is cosmologically jargon to "Euclid but no-turns" and wherever you reach the "edge" you reappear on the other side.

Two authors wrote non-otopneids in Flatland, introducing the curved-space idea in different ways. Isaac Asimov's *Sphere* (1969) converts Flatland into the surface (only) of a sphere, so you can travel forever on the "plane" without reaching an edge. The story of the book is to find

Keats's view of our universe as curving through 4D space, so that to travel far enough out from Earth will take you close round the curve of the universe and back.

The other view of life comes from Charles Horton's *An Apotheosis of Flatland* (1903). Instead of making Flatland a 'warp'-warped lens above, as in Poe-Man, Horton saw it from the side with a definite 'up' and 'down' (but, to compensate, an north or south) just as in Space Invaders. Horton's Flatlanders stand upright on the rim of the circle, their planes, towards whose centre they're pulled by gravity. (I'll quarry, at certain stages, an even more linear instead of an even-square lens. The flat, circular plane orbits a flat, circular sun in a flat universe.)

The latest work on the subject is *The Fluorine* by A.K.Dewdney, a 1984 paperback (Penguin £3.95) which contains a CD-rom as much-needed extra.

In 1934, a group of thinkers put a valuable tool, in contrast to Ingersoll, without an extra dimension, but the Finlander (Dewdney even gave them a plausible biology!) can walk over deep gorges on it, in addition to tightrope-walkers, can hold a suspended overhead as a perfect umbrella, can carry water in a bag of it, or can keep the string around an area of light you to create an instant, personal sundial. Therefore you to tell all a whole new story there is an "umbrella".

The book goes further: Conventional wheels don't work (the axle has to be central), and therefore unsuccessful because it's totally enclosed by the wheel's rim, but unless so. You can't nail two planks together when the nail goes through the top one — it's as if it's completely in two. But, says the book, that's the key between the two concepts: And so on.

Very soon I expect to see a computer game simulating the wind possibilities and restrictions of a Flatland. Go *North*, you heavenly type, and the computer replies, North is an abstract mathematical concept without real meaning in the universe, excuse.

1. *Journal of the American Medical Association*, 2000; 283: 2689-2694.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

## Puzzles

**Keywords:** *parenting, child development, child abuse, child neglect, child maltreatment, child welfare, child protection, child abuse prevention, child abuse investigation, child abuse assessment, child abuse intervention, child abuse treatment, child abuse prevention, child abuse investigation, child abuse assessment, child abuse intervention, child abuse treatment*

100 100 100

When Whittigging the windmill he had a very large cube of wood (up to 20 centimeters) he cut a one-eighth of spherical angle on blocks for his strong rotating. He was surprised to find, when at last he finished, that he had made exactly the right number of blocks for the cube to build a square-based pyramid. He focused on the fact precisely to the contrary without knowing that would

"Time say that you use built square pyramid," questioned the teacher, "— the top with a single block on the top too, a two-by-two arrangement on the second; how top say use an on?"

"Had each of the blades a unique value as was the original piece of wood?" Wolfgang wondered.

"It's impossible," replied the archeologist.

They carried off to the excavator's house to strategize the matter and the solution was quickly found. In building the large pyramid just one of the small blocks had rolled into a corner between it and the base, unobserved.

How many minutes were there in all?  
(Estimate)

The program places consecutive integers into a string and prints them for three individual digits. Each element of the dimensional array  $XY[3]$  is incremented by one to have a value of the total number of times each digit occurs (the value of  $\text{len}(XY)$ ).

When  $\mathcal{L}(T)$  is equal to  $\mathcal{L}(T) \cup \{T\}$  the results are proved.

[illegible]

Note that the correct PSE is obtained by grouping as positive 2 of Lines 64–79 as many citizens observe the test stimulus as the positive or negative sign. This results in a number of positive trials, but the only odd one is when  $W = 1$  EL. The test implied could easily be modified also by increasing for a false negative.

Year	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099
1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	

The winner is **Richard Langridge** (Sussex Street, Clifton, Bristol), who receives £10.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

If the plants can be readily moved using a transporter, then the village will have initiated a listing of the program used to find the correct answer. The clearing can be removed to Plant No. 11 in September.

## The Hackers



**Abstract**

**FINANCIAL**—The Call Management 400 Score is 1.30.

Journal	Year	Volume	Issue	Page
<i>Journal of Management Education</i>	1987	11	6	601-610

DOI: 10.1002/anie.200700014

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 361–368

© 2001 Blackwell Science Ltd *Journal of Internal Medicine* 250: 103–110

图例: 1. 普通公路 2. 高速公路 3. 铁路 4. 河流 5. 湖泊 6. 沼泽 7. 森林 8. 农田 9. 居民点 10. 工业点 11. 商业点 12. 行政点 13. 宗教点 14. 文化点 15. 教育点 16. 医疗点 17. 体育点 18. 娱乐点 19. 公园 20. 广场 21. 体育场 22. 游泳池 23. 图书馆 24. 博物馆 25. 纪念馆 26. 展览馆 27. 剧院 28. 电影院 29. 音乐厅 30. 美术馆 31. 动物园 32. 植物园 33. 公园 34. 广场 35. 体育场 36. 游泳池 37. 图书馆 38. 博物馆 39. 纪念馆 40. 展览馆 41. 剧院 42. 电影院 43. 音乐厅 44. 美术馆 45. 动物园 46. 植物园 47. 公园 48. 广场 49. 体育场 50. 游泳池 51. 图书馆 52. 博物馆 53. 纪念馆 54. 展览馆 55. 剧院 56. 电影院 57. 音乐厅 58. 美术馆 59. 动物园 60. 植物园 61. 公园 62. 广场 63. 体育场 64. 游泳池 65. 图书馆 66. 博物馆 67. 纪念馆 68. 展览馆 69. 剧院 70. 电影院 71. 音乐厅 72. 美术馆 73. 动物园 74. 植物园 75. 公园 76. 广场 77. 体育场 78. 游泳池 79. 图书馆 80. 博物馆 81. 纪念馆 82. 展览馆 83. 剧院 84. 电影院 85. 音乐厅 86. 美术馆 87. 动物园 88. 植物园 89. 公园 90. 广场 91. 体育场 92. 游泳池 93. 图书馆 94. 博物馆 95. 纪念馆 96. 展览馆 97. 剧院 98. 电影院 99. 音乐厅 100. 美术馆 101. 动物园 102. 植物园 103. 公园 104. 广场 105. 体育场 106. 游泳池 107. 图书馆 108. 博物馆 109. 纪念馆 110. 展览馆 111. 剧院 112. 电影院 113. 音乐厅 114. 美术馆 115. 动物园 116. 植物园 117. 公园 118. 广场 119. 体育场 120. 游泳池 121. 图书馆 122. 博物馆 123. 纪念馆 124. 展览馆 125. 剧院 126. 电影院 127. 音乐厅 128. 美术馆 129. 动物园 130. 植物园 131. 公园 132. 广场 133. 体育场 134. 游泳池 135. 图书馆 136. 博物馆 137. 纪念馆 138. 展览馆 139. 剧院 140. 电影院 141. 音乐厅 142. 美术馆 143. 动物园 144. 植物园 145. 公园 146. 广场 147. 体育场 148. 游泳池 149. 图书馆 150. 博物馆 151. 纪念馆 152. 展览馆 153. 剧院 154. 电影院 155. 音乐厅 156. 美术馆 157. 动物园 158. 植物园 159. 公园 160. 广场 161. 体育场 162. 游泳池 163. 图书馆 164. 博物馆 165. 纪念馆 166. 展览馆 167. 剧院 168. 电影院 169. 音乐厅 170. 美术馆 171. 动物园 172. 植物园 173. 公园 174. 广场 175. 体育场 176. 游泳池 177. 图书馆 178. 博物馆 179. 纪念馆 180. 展览馆 181. 剧院 182. 电影院 183. 音乐厅 184. 美术馆 185. 动物园 186. 植物园 187. 公园 188. 广场 189. 体育场 190. 游泳池 191. 图书馆 192. 博物馆 193. 纪念馆 194. 展览馆 195. 剧院 196. 电影院 197. 音乐厅 198. 美术馆 199. 动物园 200. 植物园 201. 公园 202. 广场 203. 体育场 204. 游泳池 205. 图书馆 206. 博物馆 207. 纪念馆 208. 展览馆 209. 剧院 210. 电影院 211. 音乐厅 212. 美术馆 213. 动物园 214. 植物园 215. 公园 216. 广场 217. 体育场 218. 游泳池 219. 图书馆 220. 博物馆 221. 纪念馆 222. 展览馆 223. 剧院 224. 电影院 225. 音乐厅 226. 美术馆 227. 动物园 228. 植物园 229. 公园 230. 广场 231. 体育场 232. 游泳池 233. 图书馆 234. 博物馆 235. 纪念馆 236. 展览馆 237. 剧院 238. 电影院 239. 音乐厅 240. 美术馆 241. 动物园 242. 植物园 243. 公园 244. 广场 245. 体育场 246. 游泳池 247. 图书馆 248. 博物馆 249. 纪念馆 250. 展览馆 251. 剧院 252. 电影院 253. 音乐厅 254. 美术馆 255. 动物园 256. 植物园 257. 公园 258. 广场 259. 体育场 260. 游泳池 261. 图书馆 262. 博物馆 263. 纪念馆 264. 展览馆 265. 剧院 266. 电影院 267. 音乐厅 268. 美术馆 269. 动物园 270. 植物园 271. 公园 272. 广场 273. 体育场 274. 游泳池 275. 图书馆 276. 博物馆 277. 纪念馆 278. 展览馆 279. 剧院 280. 电影院 281. 音乐厅 282. 美术馆 283. 动物园 284. 植物园 285. 公园 286. 广场 287. 体育场 288. 游泳池 289. 图书馆 290. 博物馆 291. 纪念馆 292. 展览馆 293. 剧院 294. 电影院 295. 音乐厅 296. 美术馆 297. 动物园 298. 植物园 299. 公园 300. 广场 301. 体育场 302. 游泳池 303. 图书馆 304. 博物馆 305. 纪念馆 306. 展览馆 307. 剧院 308. 电影院 309. 音乐厅 310. 美术馆 311. 动物园 312. 植物园 313. 公园 314. 广场 315. 体育场 316. 游泳池 317. 图书馆 318. 博物馆 319. 纪念馆 320. 展览馆 321. 剧院 322. 电影院 323. 音乐厅 324. 美术馆 325. 动物园 326. 植物园 327. 公园 328. 广场 329. 体育场 330. 游泳池 331. 图书馆 332. 博物馆 333. 纪念馆 334. 展览馆 335. 剧院 336. 电影院 337. 音乐厅 338. 美术馆 339. 动物园 340. 植物园 341. 公园 342. 广场 343. 体育场 344. 游泳池 345. 图书馆 346. 博物馆 347. 纪念馆 348. 展览馆 349. 剧院 350. 电影院 351. 音乐厅 352. 美术馆 353. 动物园 354. 植物园 355. 公园 356. 广场 357. 体育场 358. 游泳池 359. 图书馆 360. 博物馆 361. 纪念馆 362. 展览馆 363. 剧院 364. 电影院 365. 音乐厅 366. 美术馆 367. 动物园 368. 植物园 369. 公园 370. 广场 371. 体育场 372. 游泳池 373. 图书馆 374. 博物馆 375. 纪念馆 376. 展览馆 377. 剧院 378. 电影院 379. 音乐厅 380. 美术馆 381. 动物园 382. 植物园 383. 公园 384. 广场 385. 体育场 386. 游泳池 387. 图书馆 388. 博物馆 389. 纪念馆 390. 展览馆 391. 剧院 392. 电影院 393. 音乐厅 394. 美术馆 395. 动物园 396. 植物园 397. 公园 398. 广场 399. 体育场 400. 游泳池 401. 图书馆 402. 博物馆 403. 纪念馆 404. 展览馆 405. 剧院 406. 电影院 407. 音乐厅 408. 美术馆 409. 动物园 410. 植物园 411. 公园 412. 广场 413. 体育场 414. 游泳池 415. 图书馆 416. 博物馆 417. 纪念馆 418. 展览馆 419. 剧院 420. 电影院 421. 音乐厅 422. 美术馆 423. 动物园 424. 植物园 425. 公园 426. 广场 427. 体育场 428. 游泳池 429. 图书馆 430. 博物馆 431. 纪念馆 432. 展览馆 433. 剧院 434. 电影院 435. 音乐厅 436. 美术馆 437. 动物园 438. 植物园 439. 公园 440. 广场 441. 体育场 442. 游泳池 443. 图书馆 444. 博物馆 445. 纪念馆 446. 展览馆 447. 剧院 448. 电影院 449. 音乐厅 450. 美术馆 451. 动物园 452. 植物园 453. 公园 454. 广场 455. 体育场 456. 游泳池 457. 图书馆 458. 博物馆 459. 纪念馆 460. 展览馆 461. 剧院 462. 电影院 463. 音乐厅 464. 美术馆 465. 动物园 466. 植物园 467. 公园 468. 广场 469. 体育场 470. 游泳池 471. 图书馆 472. 博物馆 473. 纪念馆 474. 展览馆 475. 剧院 476. 电影院 477. 音乐厅 478. 美术馆 479. 动物园 480. 植物园 481. 公园 482. 广场 483. 体育场 484. 游泳池 485. 图书馆 486. 博物馆 487. 纪念馆 488. 展览馆 489. 剧院 490. 电影院 491. 音乐厅 492. 美术馆 493. 动物园 494. 植物园 495. 公园 496. 广场 497. 体育场 498. 游泳池 499. 图书馆 500. 博物馆 501. 纪念馆 502. 展览馆 503. 剧院 504. 电影院 505. 音乐厅 506. 美术馆 507. 动物园 508. 植物园 509. 公园 510. 广场 511. 体育场 512. 游泳池 513. 图书馆 514. 博物馆 515. 纪念馆 516. 展览馆 517. 剧院 518. 电影院 519. 音乐厅 520. 美术馆 521. 动物园 522. 植物园 523. 公园 524. 广场 525. 体育场 526. 游泳池 527. 图书馆 528. 博物馆 529. 纪念馆 530. 展览馆 531. 剧院 532. 电影院 533. 音乐厅 534. 美术馆 535. 动物园 536. 植物园 537. 公园 538. 广场 539. 体育场 540. 游泳池 541. 图书馆 542. 博物馆 543. 纪念馆 544. 展览馆 545. 剧院 546. 电影院 547. 音乐厅 548. 美术馆 549. 动物园 550. 植物园 551. 公园 552. 广场 553. 体育场 554. 游泳池 555. 图书馆 556. 博物馆 557. 纪念馆 558. 展览馆 559. 剧院 560. 电影院 561. 音乐厅 562. 美术馆 563. 动物园 564. 植物园 565. 公园 566. 广场 567. 体育场 568. 游泳池 569. 图书馆 570. 博物馆 571. 纪念馆 572. 展览馆 573. 剧院 574. 电影院 575. 音乐厅 576. 美术馆 577. 动物园 578. 植物园 579. 公园 580. 广场 581. 体育场 582. 游泳池 583. 图书馆 584. 博物馆 585. 纪念馆 586. 展览馆 587. 剧院 588. 电影院 589. 音乐厅 590. 美术馆 591. 动物园 592. 植物园 59

[illegible]

Year	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100
------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------

458 第5章 数据库设计 第5章 数据库设计

Year	Number of cases	Percentage of cases	Percentage of cases	Percentage of cases
1990	10	100	100	100
1991	10	100	100	100
1992	10	100	100	100
1993	10	100	100	100
1994	10	100	100	100
1995	10	100	100	100
1996	10	100	100	100
1997	10	100	100	100
1998	10	100	100	100
1999	10	100	100	100
2000	10	100	100	100
2001	10	100	100	100
2002	10	100	100	100
2003	10	100	100	100
2004	10	100	100	100
2005	10	100	100	100
2006	10	100	100	100
2007	10	100	100	100
2008	10	100	100	100
2009	10	100	100	100
2010	10	100	100	100
2011	10	100	100	100
2012	10	100	100	100
2013	10	100	100	100
2014	10	100	100	100
2015	10	100	100	100
2016	10	100	100	100
2017	10	100	100	100
2018	10	100	100	100
2019	10	100	100	100
2020	10	100	100	100
2021	10	100	100	100
2022	10	100	100	100
2023	10	100	100	100
2024	10	100	100	100
2025	10	100	100	100
2026	10	100	100	100
2027	10	100	100	100
2028	10	100	100	100
2029	10	100	100	100
2030	10	100	100	100
2031	10	100	100	100
2032	10	100	100	100
2033	10	100	100	100
2034	10	100	100	100
2035	10	100	100	100
2036	10	100	100	100
2037	10	100	100	100
2038	10	100	100	100
2039	10	100	100	100
2040	10	100	100	100
2041	10	100	100	100
2042	10	100	100	100
2043	10	100	100	100
2044	10	100	100	100
2045	10	100	100	100
2046	10	100	100	100
2047	10	100	100	100
2048	10	100	100	100
2049	10	100	100	100
2050	10	100	100	100
2051	10	100	100	100
2052	10	100	100	100
2053	10	100	100	100
2054	10	100	100	100
2055	10	100	100	100
2056	10	100	100	100
2057	10	100	100	100
2058	10	100	100	100
2059	10	100	100	100
2060	10	100	100	100
2061	10	100	100	100
2062	10	100	100	100
2063	10	100	100	100
2064	10	100	100	100
2065	10	100	100	100
2066	10	100	100	100
2067	10	100		

NAME	Travel Time	From	To	Class	Frequency	Rate
------	-------------	------	----	-------	-----------	------

THE UNIVERSITY OF CHICAGO PRESS — Advertising rates: U.S. \$200/line

JOINT REFINANCING CO. 88% for 30% off all products  
on monthly payments. 1-800-888-8888. [www.jrc.com](http://www.jrc.com)

MANAGEMENT THAT RESPECTS PROPERTY AND RIGHTS MAY ENCOURAGE THEM TO GROW

1000

1000

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

\* [www.ashland.edu](http://www.ashland.edu) 1-800-333-3333

**FLUORE** BY PLACING A SMALL DOME MARK DIRECTLY OVER A FULL STOP. NOW, YOU CAN HAVE A MESSAGE EXPLANATION MADE IN ONE TWENTY-THREE NEW SET-OUT THING AND SAY AUTOMATIC CODES? MEANING, AT LAST, IT THERE IS A 100-Character Code

